



Endelienta

Endelienta



Annual Report 2017/18



Introduction

This annual report covers the period from 1 July 2017 until 30 June 2018, Endelienta's sixth operational year since our inception in 2011. Our year-round programme of cultural events at St Endellion has again brought much inspiration and enjoyment - and to more people than ever. The range of our programming has widened further, for example across musical genres, and has reached out to other beneficiaries, such as families with young children through our monthly Make Club.

In March of this year we received the excellent news that Arts Council England agreed to support our further development with new Grants for the Arts funding until the end of 2019. During the year the income from our activities has increased, as has our support from local donors and sponsors. In particular our growing scheme of Concert Patrons, who make an annual donation towards our music programme, enables us to be more enterprising in our programming by including emerging young talent and more expensive established and celebrated performers. This direct support is crucial for the long term sustainability of our organisation.

In addition, we received news in July 2018 that Arts Council England is able to support our ambitions to improve the St Endellion Hall. This work will get underway this autumn, and will significantly expand the options for future cultural and community activities. For example, a sprung floor will render the re-modelled hall more suitable for dance classes.

During the year our North Cornwall Story Box project, funded largely with a grant from Heritage Lottery Funding, travelled to five local schools and two community groups to instigate creative activity around the theme of people and places. Four artists helped deliver creative workshops and celebrate aspects of local heritage. In our second, week-long, annual Endelienta residency a composer, writer and visual artist were able to soak up the unique character of St Endellion as a place for their creativity.

At the centre of what we do are the high quality music, literature, arts and reflective events that we schedule during the year. The past year saw many highlights, including for example jazz singer Liane Carroll, the outstanding Galini

Piano Trio, another fabulous North Cornwall Book Festival, and a wide variety of well attended reflective days, touching our spirituality through music, literature and the visual arts.

Many thanks to our donors and our many volunteers who help Endelienta to make such a positive artistic and spiritual impact in North Cornwall.

Ian Sandbrook, Chairman



“Being an Artist in Residence with Endelienta granted me the creative space to work on projects that had been suffering for months - I could not have made progress without this residency, it was essential to my artistic development, and it has led to me producing some of my best work.”

David Roche, composer

“I felt very privileged to be selected as an Endelienta writer in residence. The opportunity to simply have time without the constraint of a brief is very unusual and was welcome. I enjoyed having the freedom to spend time with artists from other disciplines and exchange ideas around our practice. It was comforting to know that the same anxieties around creating art are shared across the board and we were able to have open and frank discussions about what it meant to be an artist and also an artist in residence - and think this was enabled by the fact that we were not under direct pressure to create something within a timeframe. Having said this I think this is what we all wanted to do in order to gain a sense of achievement and value.”

Emma McGorden, writer



“It was a brilliant festival, and I loved every minute that I was there. It felt like the very best kind of family celebration... the sort where you’re genuinely delighted to see everyone, and you waft away on a massive high for days afterwards.”

Book Festival audience

| ENDELIENTA EVENTS | | | Music | Literature | Visual Art | Workshops | Festivals | Residency |
|-------------------|--------------------|---|-------|------------|------------|-----------|-----------|-----------|
| Date | | | | | | | | |
| 2017 | 1 July | Tamesis Choir | ■ | | | | | |
| | 7 July | Endelienta Fundraising Concert | ■ | | | | | |
| | 7-16 July | Sally McLaren, In Search of Stillness | | | ■ | | | |
| | 12 July | Endelienta Residencies Presentation | | | | | | ■ |
| | 15 July | Endelienta Ensemble | ■ | | | | | |
| | 25 July - 4 August | St Endellion Summer Music Festival | ■ | | | | ■ | |
| | 1 September | Chelmsford Cathedral Girls Choir | ■ | | | | | |
| | 17 September | Mists and Mellow Fruitfulness | ■ | | | | | |
| | 24 September | Cornwall Cello Community | ■ | | | | | |
| | 5 -8 October | 5th North Cornwall Book Festival | | ■ | | ■ | ■ | ■ |
| | 5 - 8 October | Findings | | | | ■ | | |
| | 5 October | TS Eliot’s Four Quartets | ■ | ■ | | | | |
| | 6 October | 3 Daft Monkeys, Year of the Clown | ■ | | | | | |
| | 7 October | Liane Carroll | ■ | | | | | |
| | 4 November | Galini Piano Trio | ■ | | | | | |
| | 4 Nov - 10 Dec | 2nd Endelienta Open Exhibition | | | | ■ | | |
| 24 November | Flats and Sharps | ■ | | | | | | |
| 2018 | 6 January | If Music be the Food of Love | ■ | | | | | |
| | 3 February | Malija | ■ | | | | | |
| | 23 February | Truro Cathedral Choir | ■ | | | | | |
| | 10-25 March | Cheryll Kinsley Potter, New Icons | | | | ■ | | |
| | 16 March | Juan Martin | ■ | | | | | |
| | 31 March - 8 April | 45th Easter Music Festival | ■ | | | | ■ | |
| | 31 March - 8 April | Sarah Bryant, Paintings | | | | ■ | | |
| | 5 - 20 May | Drawing - Experimentation and Expression | | | | ■ | | |
| | 5 May | Joyful Company of Singers | ■ | | | | | |
| | 13 May | Young Musicians from Wells Cathedral School | ■ | | | | | |
| | 18 May | Neil Maya Quartet | ■ | | | | | |
| | 15 June | Bristol Universtiy Madrigal Ensemble | ■ | | | | | |
| | 16-24 June | Georgina Lewis & Christina Kutter, Tilt | | | | ■ | | |
| 22 June | The Dante Quartet | ■ | | | | | | |

| | | ENDELIENTA - TAKING PART | | | | | |
|---------|--|--|-------|------------|------------|------------|-----------|
| Date | | | Music | Literature | Reflective | Visual Art | Workshops |
| | From July to April 2018 | The North Cornwall Story Box Community project with 5 local schools and 2 community groups | | | | ■ | ■ |
| 2017 | 19 August | John Rawlings, How shall I sing that Majesty? | | | ■ | | |
| | 9 Sept, 13 Sept | Poetry Group, Book Club | | ■ | | | |
| | 16 September | Make Club, Art from Found Materials | | | | ■ | ■ |
| | 16 September | Jenny Alexander, Writing into Radiance | | ■ | ■ | | |
| | 21 October | Make Club, Textiles | | | | ■ | ■ |
| | 28 October | Paul Fiddes, On the Image of the Unicorn | | ■ | ■ | | |
| | 8 Nov, 11 Nov | Book Club, Poetry Group | | ■ | | | |
| | 18 November | Make Club, Simple Printmaking | | | | ■ | ■ |
| | 2 December | Mark Chapman, On Stanley Spencer's paintings | | | ■ | ■ | |
| 2018 | 10 Jan, 13 Jan | Book Club, Poetry Group | | ■ | | | |
| | 20 January | Make Club, Winter Skies Cut Outs | | | | ■ | ■ |
| | 27 January | Polly Gregson, On Daphne du Maurier and Q | | ■ | ■ | | |
| | 10 Feb, 14 Feb | Poetry Group, Book Club | | ■ | | | |
| | 24 February | Make Club, Cardboard Sculptures | | | | ■ | ■ |
| | 23 February | Truro Cathedral Choir, schools workshop | ■ | | | | ■ |
| | 10 March, 14 Mar | Poetry Group, Book Club | | ■ | | | |
| | 17 March | Rowan Williams, On Religious Poetry | | ■ | ■ | | |
| | 24 March | Make Club, Self Portraits | | | | ■ | ■ |
| | 11 April, 14 April | Book Club, Poetry Group | | ■ | | | |
| | 14 April | Donald Reeves, Bach and Peacebuilding | ■ | | ■ | | |
| | 21 April | Make Club, Spring Time Birds | | | | ■ | ■ |
| | 9 May, 12 May | Book Club, Poetry Group | | ■ | | | |
| | 19 May | Make Club, Drawing | | | | ■ | ■ |
| | 26 May | Peter Bonsey, Theology of Container Ships | | | ■ | | |
| | 11 June, 14 June | Book Club, Poetry Group | | ■ | | | |
| | 14 June | Make Club, Colourful Mixed Media | | | | ■ | ■ |
| 23 June | Christopher Southgate, Rain by the River | | ■ | ■ | | | |



“We chatted on the way home about how great it had been to have the opportunity to hear the Judges’ feedback on the work you’d selected. It was really interesting and quite gratifying. We thought you’d done a wonderful job of hanging the show too.”

“Your in-depth words about the artworks were great to hear and I felt they embraced the community of artists warmly, so thank you for all that!!”

Open Exhibition participants



Our events in 2017/18

During the year 2017-18, Endelienta's events included 20 concerts outside the main music festivals, 9 reflective days, a singing workshop with Truro Cathedral Choir, monthly poetry groups, book clubs and the family 'Make Club', 7 visual arts exhibitions, the fifth North Cornwall Book Festival, a week-long residency for a writer, a composer and a visual artist, as well as the North Cornwall Story Box, a project that took place in 5 local primary schools and two community groups. The St Endellion Music Festivals, which give Endelienta inspiration and help to set its standards, were again very successful in 2017/18.

Our Music Programme



Saturday 1 July, Tamesis Choir

Berkshire-based Tamesis Chamber Choir made its Cornish debut with a lively programme portraying the town and the countryside.



Friday 7 July, Fundraising Reception & Concert with Helen Porter

Performer and composer Helen Porter crosses boundaries between classical and jazz music. She performed free of charge to help us raise £2,000 towards our year-round programme.



Saturday 15 July, Endelienta Ensemble

Conducted by Adam Hickox and Rees Webster, this chamber orchestra of students from London and Cambridge returned to St Endellion.

Friday 1 September, Chelmsford Cathedral Girls Choir

"Heaven and Earth", a mixture of sacred and secular music including Elgar's 'Banner of St George'.

Sunday 17 September, Endelienta Baroque

Young student musicians from Cambridge performed a range of Baroque chamber music for voice, violin, cello and harpsichord.



Sunday 24 September, Cornwall Cello Community

A short informal performance for children with music for up to 10 cellos.

Thursday 5 October, Four Quartets, Flora Pethybridge & Ashley Ramsden

An intimate performance of TS Eliot's visionary masterpiece with beauty, laughter, and poetry in abundance.

Friday 6 October, 3 Daft Monkeys - Year of the Clown

Bringing vibrant new songs from their album Year of the Clown, favourites on the festivals circuit 3 Daft Monkeys performed a brand new set of quirky, original and upbeat fiddle-driven tunes.

Saturday 7 October, Liane Carroll

Top jazz vocalist and a hugely talented pianist, Liane Carroll delivered diverse material in her haunting voice with heart stopping emotion and soul bearing power.

Saturday 4 November, Galini Piano Trio

The Galini Piano Trio (Andrew Watkinson - violin, Shuna Wilson - cello and Caroline Palmer - piano) played Haydn's Piano trio in A major, Shostakovich's 2nd piano trio in E minor, and Schubert's piano trio in B flat.

Friday 24 November, Flats and Sharps

Blurring the lines between bluegrass, folk, country & pop, Flats and Sharps performed their own highly original songs as well as renditions of Bluegrass classics.

Saturday 6 January, If Music be the Food of Love, Treglown Foundation

A concert celebrating the New Year and Twelfth Night with wonderful performances from the winners of The Chris Treglown Foundation Fund Award.

Saturday 3 February, Malija

Featuring saxophonist Mark Lockheart, bassist Jasper Høiby and pianist Liam Noble, Malija is a sophisticated, genre-bending jazz trio that has been delighting audiences since 2014.

Friday 23 February, Truro Cathedral Choir

Truro Cathedral Choir returned to St Endellion with a glorious programme of sacred music and organ solos from across the centuries.





Friday 16 March, Juan Martin

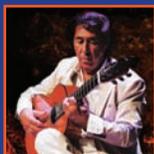
The supreme artist of the flamenco guitar, guitarist/composer Juan Martin's exquisite style wowed a full house audience with his own compositions, capturing his very pure flamenco sound. (This concert was supported by Sara and Robert Owen.)

Saturday 5 May, Joyful Company of Singers

The Joyful Company of Singers took our audience on a wonderful musical voyage of discovery exploring choral settings from Britain, Germany and the Baltic region.

Sunday 13 May, Young Musicians from Wells Cathedral School

This concert showcased three of the school's finest young musicians: Flora Cooknell (clarinet) Meggie Murphy (trombone) and Cristina Dimitrova (violin).



Friday 18 May, Neil Maya Quartet

This superb quartet immersed us in the sounds of the American pianist and composer Dave Brubeck. (This concert was supported by Paul and Rosie Jackson.)



Friday 15 June, Bristol University Madrigal Ensemble

The highly popular Ensemble returned to St Endellion with a delightful mixed programme of madrigals and part songs.



Friday 22 June, The Dante Quartet

The Dante Quartet, one of the UK's finest ensembles treated the St Endellion audience to exquisite renditions of Tchaikovsky no. 1 in D, Shostakovich no. 4, and Beethoven op 135.

Our Festivals' programme

25 July to 4 August , St Endellion Summer Music Festival

Highlights included Sir John Tomlinson, Roderick Williams and Mark Padmore starring in Britten's Billy Budd, Verdi's Requiem conducted by Ryan Wigglesworth, Rory Kinnear's performance of Walton's Façade and pianist Charles Owen's rendition of Schumann's Piano Concerto.

5 to 8 October, North Cornwall Book Festival

The spectacular line-up for the 5th book festival included Maggie O'Farrell, Dame Professor Hermione Lee, James Naughtie, Matt Haig and Pascale Petit.

31 March to 8 April, 45th St Endellion Easter Festival

The Easter Festival gave another feast of outstanding choral, orchestral and chamber music, featuring Handel's Messiah and Beethoven's 3rd (Eroica) Symphony.

Reflective Days

Saturday 19 August, How shall I sing that majesty?

The Ven. John Rawlings, former Archdeacon of Totnes, led an exploration into the poetry of thoughtfully chosen hymns.

Saturday 16 September, Writing into Radiance

Jenny Alexander led two short writing workshops, suitable for all levels of writing experience and members of every faith.

Saturday 28 October, The Image of the Unicorn in Christian Spirituality

Professor Paul S. Fiddes compared the meanings of the unicorn in the Christian spirituality in Mediaeval and Renaissance times with the popularity of the image of the unicorn in today's youth culture.

Saturday 2 December, The paintings of Stanley Spencer

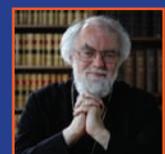
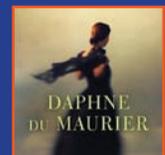
An authority on the paintings of Stanley Spencer, Professor Mark Chapman focused on Spencer's art in the context of the resurrection of the body and the end times.

Saturday 27 January, Daphne du Maurier and 'Q'

Writer and researcher Polly Gregson explored the creative relationship between Daphne du Maurier and Sir Arthur Quiller Couch, starting with their co-created novel Castle Dor.

Saturday 17 March, Religious Poetry when the Church is in Ruins

Dr Rowan Williams, Master of Magdalene College Cambridge, former Archbishop





of Canterbury, and a poet himself, presented a day on the metaphysical poetry of Henry Vaughan, (1621-1695).

Saturday 14 April, Bach and Peacebuilding

The Revd Donald Reeves MBE told stories of what is involved in peacebuilding, interspersed with playing Bach's chorale preludes.

Saturday 26 May, The Theology of Container Ships

Peter Bonsey suggested that our prevailing neo-liberal globalised economic system could be more damaging to human beings and to creation than St. Francis' way of life and understanding of our world.

Saturday 23 June, Rain falling by the River

Christopher Southgate set out how poetry can open up spaces of reflection, imagination and prayer that are not reached in any other way.

Visual Arts Exhibitions

8-16 July, Sally McLaren, In Search of Stillness

A selection of the evocative works by Wiltshire painter and printmaker Sally McLaren in a celebration of the spirit of place.

5-8 October, Findings

This exhibition brought together prints and paintings by Dorothy Hanna, Sara Owen, Mark van Praagh, Ley Roberts, Masako Whitehouse and jewellery by Katy Luxton.

4 November - 10 December: Endelienta Open Exhibition

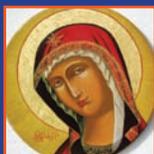
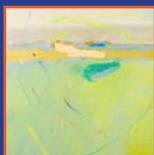
A selected exhibition showing a wide variety of works by artists from Cornwall and Devon.

10 - 25 March, Cheryll Kinsley Potter, New Icons

Cheryll Kinsley Potter showed her latest icons, alongside some of her richly coloured landscape paintings.

31 March - 8 April, Sarah Bryant, Paintings

Sarah's music festival observations showed her eye for detail and humour.



5 - 20 May, Drawing - Experimentation & Expression

This exhibition showed a variety of approaches to drawing from artists Jackie Henderson, Max William Burrows, Paul Jackson and Peter Ursem.

16 - 24 June, Tilt

Plymouth College of Art students Georgina Lewis and Christina Kutter were given the opportunity to explore the ins and outs of curating and putting together a presentation of their recent works.

Endelienta Artists' Residency

The second Endelienta Residency took place from 5 to 12 July 2017. The purpose of the residency is to support a writer, visual artist and a composer in their creative work, without limitations with regard to subject matter. We expect however that the three successful candidates will incorporate in their work a reflection on the St Endellion location and make a presentation at the end of the residential week. The residencies are scheduled simultaneously, offering candidates the opportunity to work together or in parallel. For the 2017 residency week the selected trio comprised composer David Roche, visual artist/filmmaker Rhiannon Tate and poet Emma McGordon. They shared their experiences with a select audience in a short but thought provoking presentation at St Endellion Church, on July 12th.

Outreach Project: The North Cornwall Story Box

The North Cornwall Story Box project, made possible with a grant from the Heritage Lottery Fund and a donation from Co-op Port Isaac, culminated in a weekend long display at the Bodmin Regimental Museum in April. This outreach project sought to explore local stories as a means to connect people to places and to each other.

The Story Box project took place in five primary schools in the area (Delabole, Tintagel, St Kew, St Minver and Breock), where storybox artists (Sally Crabtree, Janie McDonald, Laura Martin and Jennie Beare) helped children delve into local histories and anecdotes, and recreate them into colourful artworks and installations. In addition the project worked with two community groups, including the St Mabyn group who created a stunning village book in felt.





Participatory activity at St Endellion

In addition to the reflective days, Endelienta hosted throughout the year three 'clubs' on site, in which literature and arts enthusiasts can participate. The North Cornwall Book Festival Book Club meet every 2nd Wednesday of the month, 7-9pm, in the Stone Barn. This group has offered readers the opportunity to come together and discover more about the authors appearing at the North Cornwall Book Festival.

The Endelienta Poetry Group meets every 2nd Saturday of the Month. This is an informal group for those who enjoy reading and writing poetry.

Endelienta's Make Club offers active creative sessions for children and parents, once a month on a Saturday morning. The Make Club loosely picks up themes or content relating to the music, reflection and visual arts. Between 1 July 2017 and 30 June 2018 we organised the following workshops:

July: Outdoor Sketching

August: Creation Fest, Wadebridge

August: Pop-up event at Wadebridge Festival

16 September: Making art with found materials

21 October: Textile/weaving workshop

18 November: Simple printing, make your own decorations

20 January: Winter Skies, Paints and Cut Outs

24 February: Abstract Cardboard Sculptures

24 March: Self Portraits, led by Cheryll Kinsley Potter

21 April: Spring Time Birds

19 May: Drawing workshop

16 June: Colourful Mixed Media workshop

“Great event lots of fun. Kept children and adults occupied and having fun throughout. We would love to come again. My 8 year old and I really enjoyed it. Good selection of activities.”

Make Club participants

Audiences and feedback

The growth and long-term sustainability of Endelienta's year-round programme depends not only on the quality of our events in different strands, but also in our activity to promote the various concerts and activities, and make sure that information about our programme reaches existing and potential audiences. We have dedicated much time to generating publicity, through our website, season brochures, distribution of event posters and flyers, social media, contact with the press, our growing email database, and more.

We wish to increase the average number of people coming to our events. In the period from 1 July 2017 to 30 June 2018, the strands in our programme were enjoyed by the following numbers of audiences/participants:

| Activity strands | Number of events | Total Audience Participants | Average A/P per event * |
|--|------------------|-----------------------------|-------------------------|
| Music Concerts | 20 | 2062 | 103 |
| Visual Arts Exhibition, 42 exhibition days | 7 | 2245 | 320 |
| North Cornwall Book Festival, school days | 6 | 240 | 40 |
| North Cornwall Book Festival, author talks | 12 | 1125 | 94 |
| North Cornwall Book Festival, workshops | 4 | 64 | 16 |
| Reflective Days | 9 | 234 | 26 |
| Book Club | 8 | 56 | 7 |
| Endelienta Poetry Group | 8 | 56 | 7 |
| Endelienta Make Club | 12 | 168 | 14 |
| Story Box Project, children | 47 | 249 | 5 |
| Story Box Project, adults | 7 | 198 | 28 |
| TOTAL | 140 | 6697 | 48 |

* rounded up/down to nearest whole figure



“An inspiration. Thank you. “What would you do if you knew you couldn’t fail?” The work you are doing is happening. Peace is a process. I loved how Donald Reeves just turned round while sitting at the organ and chatted to us.”

“Most interesting. Left with lots of questions to think about.”

Feedback from Reflective Day participants.



Board, staff, volunteers

Endelienta is governed by a Board of 10 directors, representing the three organisations that joined forces to start Endelienta as a charity: the St Endellion Festivals Trust, the Diocese of Truro and the St Endellion Parochial Church Council.

Board Directors give their time voluntarily and receive no remuneration for their role in governing the organisation. The Board Directors are:

Ian Sandbrook (Chairman)

Patrick Gale

Alison Moore-Gwyn

Elizabeth Wild

Sue Foster

Michael Maberly

Kit O'Grady

David Bishop (Treasurer)

Roger Bush

Angela Brown

During 2017-8, Judith Pollinger assisted the board by taking minutes.

During 2017-8, Endelienta had contracts with two part time members of staff.

Peter Ursem has been Business Development Manager since April 2014.

Katy Luxton was appointed in March 2017 as Community Projects Coordinator.

During the year we also recruited for a part time Marketing Coordinator (a role taken up by Pelham Grosvenor Stevenson in September 2018.)

In the programme planning, marketing and logistics of events, Endelienta is supported by many committed and able volunteers. It is hard to imagine how we would be able to deliver our programme to the high standard we strive for without the help of our volunteers.

“What a superb performance from the Galini Piano Trio. Haunting and Mesmerising. I was overwhelmed by the Shostakovich.”

Audience member

Accounts

| | 2018 | 2017 |
|--|-----------------|-----------------|
| | £ | £ |
| Incoming resources | | |
| Income from activity | 26,481 | 25,872 |
| Public and grant funding received | 30,735 | 22,214 |
| Private support and donations | 12,947 | 11,895 |
| Turnover | 70,163 | 59,981 |
| Operational Expenses | | |
| Activity expenditure | 24,485 | 25,718 |
| Administrative expenditure and contracts | 27,450 | 17,510 |
| Marketing and Audience Development | 6,693 | 6,666 |
| Hiring, Insurance, Overheads | 8,249 | 8,875 |
| Operational Expenses | (66,877) | (58,769) |
| Surplus for the year | 3,286 | 1,212 |
| Retained surplus brought forward | 34,239 | 33,027 |
| Retained surplus carried forward | 37,525 | 34,239 |



“Have just been looking through your Endelienta News; absolutely terrific things you are doing - its flourishing. Would that I lived nearby.”

“Top quality. Great idea to have just drawings. Refreshing to see so much variety and profundity in one simple medium. A good variety of abstract and realism.”

Visitor comments



Endelienta

Endelienta's mission:

to foster the arts and spirituality in North Cornwall.

We see...

...a wealth of opportunities for people in North Cornwall to experience excellence in the arts;

... people who are inspired, enjoying their creativity, making connections, and exploring (the meaning of) their human place in the world.

Endelienta's aims for the next decade can be summarised in three points:

- to organise a continuous year-round programme of arts, cultural and reflective events of outstanding quality at St Endellion and in venues in the vicinity;
- to ensure that our events and activities are accessible and have appeal to diverse audiences, including people of all age groups and backgrounds, and grow the number of people who experience and take part in our events, both from the direct vicinity and from further afield;
- to make the St Endellion campus into a creative hub for the arts and spirituality, recognised nationally and internationally.

Full details of future events can be found on the Endelienta websites, www.endelienta.org.uk and www.ncornbookfest.org - and specific information about the music festivals can be found on the St Endellion Festivals' website: www.endellionfestivals.org.uk.

Endelienta, supported by

Arts Council England, Cornwall Council, Heritage Lottery Fund, FEAST, Co-op Port Isaac, our Concert Patrons, and individual donations.



Endelienta is a charity registered in England and Wales (Charity number 1145047), and a Company Limited by Guarantee (Company registration number 07659203). You can contact us by email to development@endelienta.org.uk