

Endelienta



Annual Report 2018/19



Rich pickings in 2018-2019

The financial year ending 30 June 2019 was the 7th operational year for our organisation, and this annual report the third that we have produced as an illustrated colour document. It was a delight to put it together, looking back at a fruitful year with rich pickings in all our strands of work in North Cornwall: music, literature, visual art, reflection and community projects. With a clear focus on quality and diversity in our programme we have continued to grow, as is reflected in a further increase of our annual budget and the recruitment of new volunteers and a marketing and PR coordinator into our team. We have also sustained overall good audience numbers and created many opportunities for young performers. Alongside our programme output, the St Endellion PCC reached its fundraising target for the new hall. Improvement works started immediately after the October book festival.

Our programme throughout the year offered inspiration and entertainment for people of diverse age groups and tastes. This annual report provides a comprehensive overview of our output, but some of the highlights deserve a special mention. They include, in music, the moving programme offered by Mark Padmore and Julius Drake in September, commemorating the 1st World War in song and poetry; the exhilarating rhythms of Baka Beyond in October; an outstanding concert by Sheku Kanneh-Mason and friends in January - a real privilege to have these young and talented musicians perform under the St Endellion church rafters; the young performers in Grassroots Opera's Orfeo in February; an exquisite concert of mandolin music in March; wonderful singing from Albarosa in May; and, not least, a heartfelt tribute to the late Cornish playwright Nick Darke by Jim Carey and his Saboteurs in June.

There were gems in our other strands of activity too. The Music & Memories project for people living with dementia happened away from St Endellion but brought much positive benefit to participants in Wadebridge and Bodmin. The annual North Cornwall Book Festival was again a feast of literary inspiration for young and old, and was complemented by literature events at other moments during the year, such as the Jenny Alexander writing weekend in November and an outstanding day on 'Poetry in the Making', led by Dr Rowan Williams as part of our reflective day series. Our annual residency week took place for the third time. In visual arts, the Open Exhibition was moved to the Church (due to the Hall closure) and invited participating artists to submit work to a set A4 format, for a clever display in book form.

The current year's programme is already in full flow with new not-to-be-missed events at St Endellion. Our challenge is to reach out further, get more people involved in our programme, both as audiences and as volunteers, and in particular find ways to appeal to younger appreciators of music, literature and art at St Endellion. To help us do this, we are in the process of a rebranding of our promotional literature.



The Endelienta story continues... Many people have been able to take pleasure and inspiration from our events during this last year, and we hope to build on this into the future. None of the work would however be possible without the help of our many supporters, including our team of enthusiastic and committed volunteers, our funders, sponsors and concert patrons, and of course our audiences who come to St Endellion to experience the richness of live and close-up music, literature, art and reflection at their best. Thank you!

Ian Sandbrook, Chairman

“Buzzing with inspiration after @NCornBookFest, steeped in the sea with @philipwhale and family with Anne Enright. Thanks @PNovelistGale.”

“Susannah so thrilled to meet one of her favourite authors @NCornBookFest today. The original WorstWitch Jill Murphy.”

Book Festival audience members

“This residency has meant a great deal in my development as a composer. The removal of pressure to have a finished piece meant that I was able to experiment and explore an idea without limits or restrictions.”

Jordan Hirst, Residency composer

“It was a very supportive environment. We were made to feel very welcome and felt that the community were genuinely interested in what we might do.”

Lynn Denison, Residency visual artist



“My mind is all lit up by everything I heard and by spending a weekend in the company of so many creative people. It’s been absolutely incredible and I don’t think anything else exists like it in England.”

Book Festival audience member

ENDELIENTA EVENTS			Music	Literature	Visual Art	Festivals	Residency
Date							
2018	21 July	Endelienta Ensemble	■				
	31 July - 10 Aug	Summer Music Festival				■	
	18 August	Karitas	■				
	6 September	Endelienta Residencies presentation	■	■	■		■
	8 September	Viva la Musica	■				
	15 September	Mark Padmore	■				
	4-7 October	North Cornwall Book Festival		■	■	■	
	4-7 October	Exhibition: What a Relief!			■		
	4 October	Liberated Words		■	■		
	5 October	Kit & McConnel	■				
	6 October	India Electric Co.	■				
	2 November	Baka Beyond	■				
	16 November	Dale Storr	■				
9 December	Blackweir Brass	■					
2019	5 January	Sheku Kanneh-Mason and Friends	■				
	12 January	Grassroots Opera	■				
	20 January	Young Musicians from Wells Cathedral School	■				
	1 Feb - 31 March	Open Exhibition: Four			■		
	8 February	Mike Marshall & Caterina Lichtenberg	■				
	2 March	Helen Porter	■				
	23 March	Endelienta Baroque	■				
	13-21 April	Easter Music Festival	■			■	
	10 May	Albarosa Choir	■				
	13 May	John Greening poetry		■			
	24 May	Thomas Bowes	■				
	12 June	Jim Carey and the Saboteurs	■				
	21 June	Bristol Madrigals	■				

		ENDELIENTA - TAKING PART					
	Date		Music	Literature	Reflective	Visual Art	Workshops
2018	Throughout year	Monthly book club and poetry group		■			■
	14 July	Make Club: crazy birds				■	■
	18 August	Karitas Workshop	■				■
	29 September	Reflective Day: Sacred Places			■		
	29 September	Make Club: Harvest Printing				■	■
	20 October	Make Club: Rubbings				■	■
	3 November	Relective Day: More Things in Heaven and Earth		■	■		
	17 November	Make Club: Christmas Decorations				■	■
	23-25 November	Residential Writing Weekend		■	■		■
2019	Throughout year	Monthly book club and poetry group		■			■
	January	Art workshops in schools				■	■
	26 January	Make Club: Mark making & scribble				■	■
	9 February	Reflective Day: Behold the handmaid of the Lord			■		
	16 February	Make Club: Colour workshop				■	■
	March-June	Music & Memories Project	■			■	■
	2 March	Reflective Day: Three Church Fathers and a Heretic			■		
	16 March	Make Club: Watercolour fruit				■	■
	April-June	Singing in Schools	■				■
	6 April	Reflective Day: Skills to improve your life			■		
	20 April	Make Club: Clay Day with Paul Jackson				■	■
	27 April	Poetry in the Making		■	■		
	18 May	Make Club: Paper Beads				■	■
	20 June	Make Club: Abstract Art				■	■
	22 June	Reflective Day: Opening into Silence	■	■	■		



“Thank you for organising such a friendly private view today. It was lovely that you spoke about everyone’s work, and your words were gentle, generous and informative. I thought the books and stands to display the works were brilliant - no need for cotton gloves, and they show the work off very well.”

Open Exhibition participant



Our events in 2018/19

During our financial year from 1 July 2018 until 30 June 2019, Endelienta promoted 20 concerts outside the main music festivals, 7 reflective days, a creative outreach programme for people living with dementia, other participatory activities including the monthly Make Club, poetry group and book club, 2 visual arts exhibitions, the sixth annual North Cornwall Book Festival, 3 further literature events throughout the year, and the third week-long residency for a professional writer, a composer and visual artist. The St Endellion Music Festivals at Easter and in the summer saw their successful 46th and 60th editions.

The table on the previous pages provides a calendar overview of all our activities during the year and is followed here by a brief summary paragraph on the various events.

Our Music Programme

Saturday 21 July, The Endelienta Ensemble

Conducted by Adam Hickox and Rees Webster, this chamber orchestra made up of music students and young professionals performed Prokofiev's Classical Symphony and Mendelssohn's Symphony No. 4.

Saturday 18 August, Karitas

Karitas, from Normandy, brought a mix of sacred and secular songs from the 9th to the 14th century. The concert was preceded by an afternoon workshop.

Saturday 15 September, Mark Padmore

Accompanied by Julius Drake, Mark offered a programme to commemorate the end of the First World War. Songs by Schubert, Schumann, Wolf, Mahler, Ravel, Poulenc, Finzi, Gurney, Britten and Tippett and readings from Wilfred Owen, Edward Thomas and Charles Causley, made for a moving and thought-provoking evening.

Saturday 8 September, Viva la Musica

A programme of vocal music inspired by nature, including works by Lauridsen, Britten, Pearsall, Elgar and Debussy, from this joyous a cappella chamber choir, conducted by Simon Lumby.

Friday 5 October, Kit & McConnell

An evening of music and unbridled cabaret from ferociously witty Kit Hesketh-Harvey and his pianistic sparring partner James McConnell: a hilarious double-act like no other.



Friday 2 November, Baka Beyond

The music of this Afro-Celtic dance band, bringing together musicians from different cultures and backgrounds, guaranteed a highly infectious and spirited reception from our audience at St Endellion.

Saturday 6 October, India Electric Co.

India Electric Co. used traditional instruments in contemporary styles to explore diverse themes from Eastern Europe, Irish traditions and urban alienation.

Friday 16 November, Dale Storr

Dale Storr took his audience on a musical journey, showcasing the legendary piano players of New Orleans, with music from a latin rhumba, a back o' town junker blues to a frenzied boogie-woogie.

Sunday 9 December, Blackweir Brass

This outstanding young Brass quintet from the Royal Welsh College of Music and Drama thrilled us on their second visit to St Endellion with works from Britten, Ewald, Tchaikovsky and more.

Saturday 5 January, Sheku Kanneh-Mason and friends

Without a doubt one of the highlights in our year: celebrated cellist, BBC young musician of the year 2016 Sheku Kanneh-Mason brought family and friends, Ayla Sahin and Braimah Kanneh-Mason (violins), Alinka Rowe (viola) and Isata Kanneh-Mason (piano), for a sublime performance of Mozart's string quartet, Fauré's mysterious piano trio and an all-time favourite: Dvorak's piano quintet in A major.

Saturday 12 January, Grassroots Opera

The immediacy of opera in the setting of St Endellion is an experience like no other. Grassroots offered a powerful rendering of Gluck's Orfeo, exploring the boundaries between love and obsession, reality and imagination.

Sunday 20 January, Young Musicians from Wells Cathedral School

For the second year running we were delighted to offer a platform to three highly talented musicians from Wells Cathedral School. This year they were Alexander Heather (double bass), Bruce Fang (piano) and Cristina Dimitrova (violin).

Friday 8 February, Mike Marshall & Caterina Lichtenberg

A scintillating journey through the history of the mandolin from 16th century Europe to the new world of the Americas, picking up strains of melodies and the musical styles from each new place.





Saturday 2 March, Helen Porter

Helen Porter presented 'Constant as the World', a programme of her own songs and piano solos - moving interpretations of our lives on planet earth, performed with sensitivity, wit and gusto.

Saturday 23 March, Endelienta Baroque

Helena Moore, Katie Lewis, Laura Alexander, Rachel Kay and Seb Gillot, performing on period instruments, returned to the place of their foundation to celebrate the remarkable variety of George Frideric Handel's chamber music.

Friday 10 May, Albarosa Choir

This group of young professional singers from London, Latvia, the Netherlands and France, founded by conductor Timothy Ferguson, gave an outstanding performance of unaccompanied gems from Scandinavia and a Bach motet.

Friday 24 May, Thomas Bowes

An exquisite tribute to the greatness of JS Bach by one of the UK's most versatile and accomplished violinists, whose 'Bach Pilgrimage' is taking him all over the world.

Sunday 26 May, Treglown Award

The Chris Treglown Award is designed to support young singers aged 16-26 to showcase their talents and to develop new and appropriate skills in the worlds of classical and musical theatre singing. This special concert featured the candidates for 2019.

Wednesday 12 June, Jim Carey & the Saboteurs

An evening exploring the whirling words and worlds of the acclaimed Cornish playwright Nick Darke, with esteemed composer and musician Jim Carey and his band of Saboteurs.

Friday 21 June, Bristol University Madrigal Ensemble

Choral masterpieces and traditional favourites from this Ensemble's new collection, performed at St Endellion as part of their annual Cornwall tour.

Our Festivals Programme

31 July to 10 August, 60th St Endellion Summer Music Festival

The 2018 summer festival opened with Debussy's ravishing Prélude à l'après-midi d'un faune, saw Ryan Wigglesworth return to conduct Berlioz's La Damnation de Faust, Charles



Owen play Ravel's piano concerto in G major and Aidan Oliver conduct Elgar's Music Makers, and so much more.

4-7 October 2018, 6th North Cornwall Book Festival

Literary stars at this festival included Anne Enright, Jill Murphy, Philip Hoare, Joanna Trollope, Nina Stibbe, Natalie Haynes, and our own Patrick Gale.

The long weekend of workshops, talks, performances and exhibitions has become a not-to-be-missed event in Endelienta calendar, offering treats for every age and taste and exploring everything from love and loss to new takes on the classical world, migration, treacherous tides and arctic oceans.

13 to 21 April 2019, 46th St Endellion Easter Music Festival

Following the Come-and-Sing festival opening featuring the Duruflé Requiem, audiences as well as performers were again able to enjoy the rich mix of choral and orchestral and chamber music that characterises this wonderful musical feast, including this time the world première of Oliver Tarney's St Mark Passion on Good Friday and inspiring renditions of Mozart's C Minor Mass and Shostakovich's 9th Symphony under the batons of David Watkin and Adam Hickox.

Reflective Days

Saturday 29 September, Sacred Places

Living in Cornwall, wherever you go, you come across holy wells, high crosses, groves, springs and hilltops. This quiet day, led by Helen Baber, gave space to explore some of those sacred places and our own spirituality as we journey through our own lives.

Saturday 3 November, More Things in Heaven and Earth

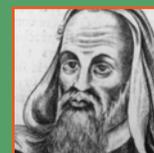
Revd. Prebendary Professor Paul Fiddes continued his popular days on Shakespeare with a closer look at the spirituality in three plays - Hamlet, The Winter's Tale and The Merchant of Venice.

Saturday 9 February , Behold the Handmaid of the Lord

Through The Annunciation by Lippi 1450 -53 and the Annunciation with St Emidius by Crivelli 1486, David Seymour led a reflection on the Annunciation in Luke 1 to explore how people experience a call to faith.

Saturday 2 March, 10am-3pm, Three Church Fathers and a Heretic

It has recently been argued that Pelagius of Britain, whose views on free will were heavily





criticised by his contemporaries, was misunderstood and misrepresented. Andrew Lewis delved deeper into this issue with the help of three Church Fathers: Ambrose, Augustine and Jerome.

Saturday 6 April, Skills to Improve Your Life

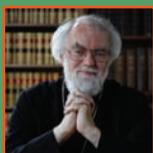
A unique opportunity to learn about a range of important and proven life-skills as explained in the popular self-help life coaching book 'A Life Now Worth Living' by Ashley Gordon and Brian Tregunna.

Saturday 27 April, Poetry in the Making

What is it that makes poetry what it is? Looking at the work of three twentieth century poets (W.H.Auden, R.S.Thomas and Geoffrey Hill), as well as speaking about his own work, Dr Rowan Williams explored what is going on in the actual writing of poetry on themes of faith and doubt.

Saturday 22 June, Opening into Silence

Led by Victoria Field and Eduard Heyning, this day explored poetry and music as an aid to reflection, contemplation and prayer.



Visual Arts Exhibitions

4-7 October 2018, Book Festival Exhibition: What a Relief!

An exhibition of lino prints and wood engravings by some of the finest relief printmakers in the South West, including wood engravers Hilary Paynter and Howard Phipps, woodcutter Merlyn Chesterman and lino printers Richard Allen and Jan Brewerton.



1 February to 31 March, Endelienta Open Exhibition: FOUR

Participating artists were invited to submit works in A4 portrait format to be exhibited on stands in the church in specially created books - an extraordinarily varied range of works including paintings, drawings and original prints.

Outreach Programme and Participatory Activity at St Endellion

Art workshop in schools

Local artist Ness Lannen facilitated a number of art sessions in local schools to explore with children the endless possibilities of drawing techniques.

Music & Memories, A story in Stitch

Endelienta's community project. 'A Story in Stitch' was a creative project for people who are experiencing living with dementia or caring for someone with dementia. The project, supported by Awards for All, took place in Wadebridge, Camelford and Bodmin, and started with a joint session facilitated by the touring musicians of Bournemouth Symphony Orchestra, using music to delve into memories. Following this, a series of textile workshops, led by artist Janie McDonald from St Mabyn, unfolded throughout the spring in each of the locations, resulting in an exhibition of memory textiles in the Betjeman Centre, Wadebridge.

Singing Project

From March to June Amy Sapwell led a short singing course for us. 'Singing in School, Finding your Voice' was all about bringing singing back into the classroom. Amy helped school staff regain confidence in singing and make singing a regular part of the school day. She also offered advice on vocal health to benefit all aspects of teaching.

The Endelienta Make Club

The Make Club is a fun space to explore, create and get messy, specifically for families with young children. The workshops take place once a month on a Saturday morning and are led by Katy Luxton or other inspirational artists and makers. The following Make Clubs took place during the year:

- 14 July: Crazy Birds, led by Caroline Cleave
- 29 September: Harvest printing/collage workshop
- 20 October - Rubbings Collage, led by Christina Kutter
- 17 November: Christmas decorations workshop
- 26 January: Mark Making & Scribble workshop
- 16 February: Colour workshop
- 16 March: Watercolour fruit with Debbie Trant
- 20 April: Clay Day with Paul Jackson
- 18 May: Making Paper Beads
- 15 June: Abstract Art from simple robots or drawing machines.

North Cornwall Book Festival Book Club

Each 2nd Wednesday of the month, this friendly group reads and discusses the work of authors appearing at the Book Festival.

Endelienta Poetry Group

A relaxed and informal group for anyone who enjoys reading and writing poetry, regardless of experience. They meet every 2nd Saturday of the Month, from 10am-12noon





23 to 25 November, Writing Your Life with Jenny Alexander

Writing about your own life makes you conscious of just how amazing it is. In this residential weekend workshop, a first for Endelienta, Jenny encouraged participants to explore the kind of awareness, skills and writing techniques needed to uncover and tell life stories in fresh and engaging ways.

Other Literature events at St Endellion

Thursday 4 October, Uprooted - Liberated Words

Writer and filmmaker Sarah Tremlett and performance poet Lucy English presented an evening of short poetry films from their Home from Home project, zooming in on the effects of war in the Middle East, the refugee crisis, and the stories of those arriving as immigrants in a strange country. Lucy also performed poems from The Book of Hours.

Monday 13 May, Poetry evening with John Greening

In collaboration with Indian King poets, we were able to host an intimate evening of readings by John Greening, selected poems from his verse collaboration with Penelope Shuttle, Heath, as well as his own most recent collections, The Silence and Achill Island Tagebuch.

Endelienta Artists' Residency

Composer Jordan Hirst, film maker Lynn Dennison and writer Olivia Lowry were selected as resident artists, staying for a week at St Endellion with the opportunity to use the time in whichever way they wish to develop their work.

On Thursday 6 September they led an informal presentation, sharing their experiences and giving a tastes of the projects they had been working on.

"I now have more confidence to sing in front of my class."

Participant in
'Singing in School
project

Audiences figures

Activity strands	2018/19			2017/18		
	Number of events	Total Audience Participants	Average A/P per event *	Number of events	Total Audience Participants	Average A/P per event *
Concerts	20	1808	90	20	1932 **	97
Visual Arts Exhibitions	2	720	360	7	2245	320
North Cornwall Book Festival, school days	6	304	51	6	240	40
North Cornwall Book Festival, author talks	15	1362	91	12	1125	94
North Cornwall Book Festival, workshops	4	67	17	4	64	16
Reflective Days	7	224	32	9	234	26
Book Club	8	56	7	8	56	7
Endelienta Poetry Group	8	56	7	8	56	7
Endelienta Make Club	10	159	16	12	168	14
Story Box Project, children				47	249	5
Story Box Project, adults				7	198	28
School Art Workshops	7	198	28			
Singing in Schools	5	71	14			
Music & Memories	15	165	11			
Residential writing weekend	1	11	11			
Other Literature events	2	42	21			
Endelienta Residency	1	30	30			
TOTAL	111	5271	47	140	6567	47

* rounded up/down to nearest whole figure

** this is a correction to the figure presented in the Annual Report 2017/2018



"I certainly had food for body, mind and soul - what a feast!"

"Stimulating, exciting and thoughtful."

Feedback from Reflective Day participants.



Board, staff, volunteers

Endelienta is governed by a Board of directors, representing the three organisations that joined forces to start Endelienta as a charity: the St Endellion Festivals Trust, the Diocese of Truro and the St Endellion Parochial Church Council.

Board Directors give their time voluntarily and receive no remuneration for their role in governing the organisation. The Board Directors are:

Ian Sandbrook (Chairman)
David Bishop (Treasurer)
Angela Brown (stepped down September 2018)
Roger Bush
Sue Foster
Patrick Gale
Michael Maberly
Alison Moore-Gwyn
Kit O'Grady (stepped down October 2018)
Elizabeth Wild

The Board works with three part time freelance workers to help plan and deliver the work. They are Development Manager Peter Ursem, Outreach Project Coordinator Katy Luxton and, from September 2018, Marketing and PR Coordinator Plum Grosvenor-Stevenson.

The success of Endelienta's programme is also due to our wonderful volunteers. Some 60 volunteers are giving their time freely to help the organisation at all levels.

We are still looking for additional volunteers in a variety of roles and aim to make volunteering with Endelienta a stimulating, rewarding and enjoyable social experience. You may be a young person looking to develop skills in event management, or a more mature person with skills to offer. All we ask is a belief in the value of Endelienta's work, and a willingness to give some of your time, however little or much you can manage.

"Wonderful concert which I thoroughly enjoyed!"

"My first ever visit to this church and my first classical concert ever! I will be back."

Audience members

Accounts

	2019	2018
	£	£
Incoming resources		
Income from activity	31,449	26,481
Public and grant funding received	40,638	30,735
Private support and donations	13,857	12,947
Turnover	85,944	70,163
Operational Expenses		
Activity expenditure	32,418	24,485
Administrative expenditure and contracts	40,500	27,450
Marketing and Audience Development	6,278	6,693
Hiring, Insurance, Overheads	10,360	8,249
Operational Expenses	(89,556)	(66,877)
Surplus for the year	(3,612)	3,286
Retained surplus brought forward	37,525	34,239
Retained surplus carried forward	33,913	37,525



“The writing weekend exceeded my expectations. The main reasons for this were the very relaxed and friendly atmosphere, being with such an interesting group of people, the beauty of the location and the delicious food.”

Writing weekend participant



Full details of future events can be found on the Endelienta websites

www.endelienta.org.uk
www.ncornbookfest.org

Specific information about the music festivals can be found on the St Endellion Festivals' website:
www.endellionfestivals.org.uk

Endelienta, supported by:



Endelienta is a charity registered in England and Wales (Charity number 1145047), and a Company Limited by Guarantee (Company registration number 07659203). You can contact us by email to development@endelienta.org.uk