

Patrons and Volunteers...

This newsletter opens in what is already the seventh year of Endelienta's work. Set up in 2011 by the Music Festivals Trust, the St Endellion PCC and the Diocese of Truro, Endelienta has in its relatively short existence moved mountains in developing the arts in North Cornwall. Take our concerts for example. We now schedule some 18 concerts throughout the year, attracting on average 80 people in the audience, and crucially introducing stars such as Liane Carroll or - coming soon - flamenco guitarist Juan Martin to our region. Last year's book festival was practically sold out, bringing good trade also for the authors and bookshop, and we now have a thriving programme of visual arts exhibitions to complement our music, literature and reflective events.

Of course the business of moving mountains takes considerable effort on all kinds of levels. We would never be where we are today, were it not for the invaluable support of our many volunteers, whether that be with the practical jobs of concert or festival logistics and ticket administration, or with tasks involving publicity or fundraising. With our growing programme we have a need for more hands to help, so if you feel passionate about music, arts and literature and have some hours to spare, please do get in touch via email to info@endelienta.org.uk.

Our work has also been supported by Arts Council funding and we're over the moon that Cornwall Council has come on board to support our programme for the next four years. We have recently launched a scheme of Concert Patrons: people who have an affinity with a particular music genre, performer or concert, and want to help to secure it with a donation. If you're keen to help in this way please email to development@endelienta.org.uk

Taking the Hall Project forward

Following last June's disappointing news from the Arts Council that our bid for a grant of £350,000 had been unsuccessful, the project team has been evaluating the available options. This has included: exploring the possibility of using the original designs at a more affordable cost; consulting with firms that offer modular (timber frame and timber clad) buildings; exploring the possibilities of finding additional funds from the Arts Council and elsewhere; consulting with different architects to see what might be achieved with the £420,000 of funds already raised - for a complete rebuild or for a modernisation and extension of the existing hall. The PCC has now asked the project team to appoint an architect to develop the option to adapt and extend the existing hall with those funds it already has. This would not exclude further approaches to the Arts Council and other grant-giving trusts for grant funding when a more modest plan is in place.

Winners and Runners-up from the 2nd Endelienta Open Exhibition: Sara Owen, Jacqui Harris and Tanya Skeaping



Storybox project supported by Coop funding

Since last summer Katy Luxton has been leading Endelienta's North Cornwall Storybox project. The aim of this project is to give local school children a chance to explore or invent stories which are relevant to North Cornwall. The project involves schools in St Kew, Delabole, Tintagel, St Breock and St Minver, where children have had workshop fun with Sally Crabtree, Laura Martin, Janie MacDonald and Jennie Beare. Not just fun though. The project has already resulted in some stunning and moving outcomes, for example a new coat for World War I poet Wilfred Owen, embroidered with children's words of encouragement, which has gone on display at the Regimental Museum in Bodmin.

Endelienta is enormously grateful for financial support received for this project, not only from the Heritage Lottery Fund, but also from the Port Isaac Coop and its customers, who made a contribution of £950.



Event Notes

Highlights of our Autumn Season

The Autumn Concert Season

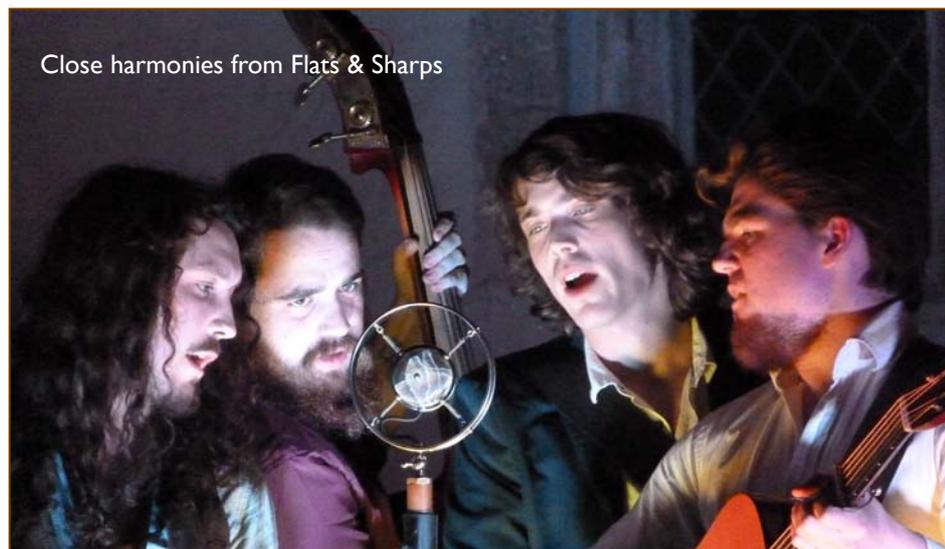
To launch our autumn season on 17th September, it was particularly exciting to be able to welcome the forming of another new group of young musicians under the Endelienta banner; this time, Endelienta Baroque. Laura Alexander, one of the Endelienta Ensemble who had performed such a wonderful programme of Beethoven's 6th symphony and Weill 2nd symphony back in July, had assembled a quintet of music student colleagues who gave us a wonderful Sunday afternoon performance of Bach, Handel and Telemann involving soprano, violin, flute, cello and harpsichord. They have done several concerts as Endelienta Baroque in Cambridge subsequently.

The North Cornwall Book Festival at the beginning of October began with a powerful and inspiring performance of TS Eliot's Four Quartets, recited from memory by Flora Pethybridge and Ashley Ramsden. They were followed on consecutive nights by 3 Daft Monkeys performing Year of the Clown and an evening with Liane Carroll at the piano. Both of these concerts were very well attended. 3 Daft Monkeys got audience out of the pews with their lively mix of world and folk music, energised by virtuoso fiddle playing. Liane Carroll showed herself to be a class apart, with her rich voice and exquisite piano playing. She had the spell-bound audience eating out of the palm of her hand.

The Galini Piano Trio at St Endellion



Maintaining the outstanding quality, but in a contrasting genre, the next concert in



the season, on November 4th, brought the Galini Piano Trio to St Endellion. What a treat that was. The concert began with a melodious Haydn trio, delicately played with tight ensemble and immaculate tuning. It was followed by one of the most mesmerising performances the St Endellion audience has ever heard or will ever hear – Shostakovich' bleak and shattering 2nd piano trio. From the start, with its long sequence of impossible cello playing, the trio took themselves and all of the audience with them to musical and spiritual places we have never been to before. Nor was that the end of the story; we were then treated to the harmonic and melodic perfection of Schubert's famous B-flat trio – played to perfection.

At the end of November, Flats and Sharps, five performers in their early 20s from Penzance, once again had the audience dancing in the aisles. Bluegrass sounds permeated their otherwise individual sound, with some amazing banjo and guitar playing. This was a talented group who already have a substantial following. Their capacity to entertain us would suggest that they will go far.

Sadly, the last concert of our autumn season, set for the afternoon of Sunday 10th December, fell victim to winter weather. We were expecting three talented young

musicians from Wells Cathedral School, but they were prevented from travelling by snow in Somerset and we were forced to cancel the concert. We are pleased to be able to announce that we have been able to reschedule the concert for Sunday 13th May.

Second Open Exhibition a huge success

During the weekends from November 4th to December 10th Endelienta held its second Open Exhibition in the St Endellion Hall. And what a most inspiring exhibition it was! The second edition of this show saw 42 artists taking part, up from 17 artists in 2016. They entered 147 different works from which 88 were selected. The exhibition selection panel, consisting of artists Nicky May, Paul Jackson and Dorothy Hanna, chose Sara Owen's painting 'Landscape' as the overall winner, with works by Jacqui Harris and Tanya Skeaping as runners-up. Ten works were sold during the exhibition days. Many wonderful words left by viewers in the visitors book and commenting on the variety and inspiration of the works on display. We are already looking forward to organising the 3rd Open Exhibition next autumn.

5th North Cornwall Book Festival



Can you believe that the book festival taking place from 5 to 8 October last year was already the fifth in a row? The quality and standing of the authors coming

to Cornwall to inspire children and talk to the weekend adult audiences about their latest books meant that many of the events were sold out days before

the festival started. Maggie O'Farrell for example, talked about her autobiographical new work 'I am, I am, I am', whilst popular radio voice James Naughtie, spoke cleverly about his spy thrillers. Such authors were counterbalanced by the sensitive poetry of Alyson Hallett and Pascale Petite, the erudition of biographer Dame Hermione Lee, the humour of Matt Haig and the new voices represented in the Cream of Cornish slot.

And for the music during the festival, what about the irresistible beats of the Three Daft Monkeys on Friday night, or the unforgettable performance of one of the world's best jazz vocalists on Saturday night, Liane Carroll.

Never mind a day of Cornish rain or a burst waterpipe ensuring better mud than they get at Glastonbury. The North Cornwall Book Festival was one not to be missed.

Reflective days at St Endellion

Reflective days play an important part in the programme that Endelienta is rolling out throughout the year. After all, Endelienta's remit is 'to foster the arts and spirituality in North Cornwall', and the reflective days offer a series of workshop days to explore how and where the two - arts & spirituality - meet. Canon Judith Pollinger, who programmes the days, succeeds time and time again to find interesting topics, led by interesting speakers. Sometimes the participatory element is stronger and

people have a chance, for example, to write themselves. At other times the focus is more on listening and learning. Similarly, in some of the reflective days the spiritual or religious content is the key focus, while in other workshops the artistic or literary inspiration may be more prominent. In the current season for example we have had one day already on the writing of Du Maurier, and two further workshops on Poetry and Bach's music, led respectively by Dr Rowan Williams and the Revd Donald Reeves, to look forward to.

We asked David Bishop, a regular participant, how he experiences the various days. David: "I

For example, Professor Paul Fiddes' reflective day on Shakespeare's *Midsummer Night's Dream* helped us all to see more clearly the need to listen and see and without jumping to hasty conclusions! The reflective days also encourage the aspiration to respond positively to Gandhi's call to 'be the change you want to see in the world'. These days fit perfectly with other personal highlights in the Endelienta programme, for example David Marl's 'Pilgrim' paintings and talk, Paul Jackson's ceramics, based on church fonts and Helen Chadwick's ensemble performing her collection of unaccompanied songs called 'House of Light'. Magic!"

was attracted by the opportunity to spend time in silence, with others, in a wonderful place, exploring the mystery of the life we live by reflecting on words and sounds we hear and the sights we see. What do I get out of these days? Some silence, just enough to contemplate and reflect on what we had heard, read and seen!

Another participant, Carol Miller, commented: "I recently attended for the first time a reflective day in the Stone Barn, a lovely place and very relaxing. This day was led by Polly Gregson on the Daphne du Maurier and Arthur Quiller Couch book *Castle Dor*. The day was educational with plenty of time for discussion together with a couple of writing exercises, one of which we could do at home. I love St Endellion Church with its warm welcome and bathe in the time of quiet and space which the days provide and look forward to more days like this one."

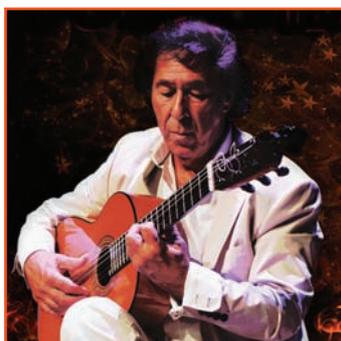
Dates for your Diary...

Friday 23 February, 7.30pm:

Truro Cathedral Choir

Allegrì Miserere - Treasured masterpieces from a golden age of choral music

The Truro Cathedral Choir returns to St Endellion with a glorious programme of sacred music and organ solos from across the centuries. The choir, which will also be working with children from local schools during the afternoon, comprises professional musicians joined by eighteen young choristers. As well as singing at seven services each week, the choir undertakes regular concerts, broadcasts, webcasts, foreign tours, and CD recordings.



Friday 16 March, 7.30pm Juan Martin

The supreme artist of the flamenco guitar, guitarist/composer Juan Martin, plays and introduces his compositions within the forms of the great tradition. His exquisite style is enhanced through minimal amplification to capture his very pure flamenco sound: just Juan and his sublime guitar to lift and transport you to another dimension – melodic beauty and rhythmic passion. ¡Viva el arte!

This evening's performance will include works recorded partly in small churches in this country for his latest album, and forms part of a solo acoustic tour to intimate performance spaces.

One of the world's finest flamenco guitarists, Juan Martin recorded with Herbie Hancock and Rory Gallagher, played with Miles Davis and at Picasso's 90th birthday. His alchemy of the traditional and modern, mixed with his seductive, fiery and passionate performances, guarantees an evening of excitement and electricity.

"Stunning virtuosity and spectacular live shows." *Irish Times*

"A giant of the Flamenco guitar tradition." *The Times*

Endelienta is a registered charity (no 1145047) currently supported by



31 March to 8 April

45th St Endellion Easter Festival

The Easter Festival will begin with a Come and Sing the Fauré Requiem on 31st March. Over the next 9 days, there will be another feast of outstanding concerts, with a wonderful range of choral, orchestral and chamber music, featuring Handel's Messiah, Beethoven's 3rd (Eroica) Symphony, and music by Bach, Brahms, Britten, Butterworth, Chopin, Finzi, Holst, Ireland, MacMillan, Mozart, Mendelssohn, and Tchaikovsky.

See further details at www.endellionfestivals.org.uk

Exhibitions

Cheryll Kinsley Potter, New Icons

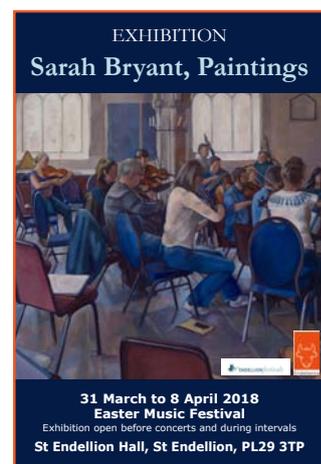
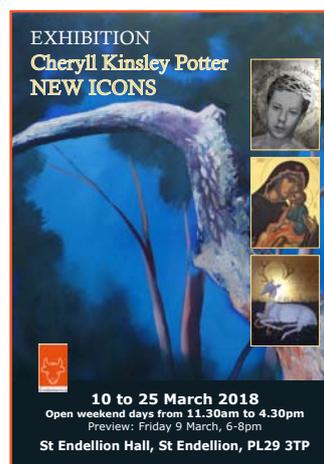
10 - 25 March, St Endellion Hall

(Open during weekend days, 11.30am-4.30pm)

Sarah Bryant, Paintings

31 March-8 April, St Endellion Hall

Open during the Easter Festival, before concerts and in intervals



Reflective Days

- **Saturday 17 March, 10am-3pm, St Endellion Church**
Religious Poetry, When the Church is in Ruins, Henry Vaughan and the Seventeenth Century Crisis in the Church, led by Dr Rowan Williams
- **Saturday 14 April, 10am-3pm, St Endellion Church**
Bach and Peacebuilding, led by Revd Donald Reeves MBE

For further information about Endelienta, all our events and booking tickets:

website: www.endelienta.org.uk

email: info@endelienta.org.uk

telephone: 01840 214613