



Inspiring autumn season ahead!

Endelienta has had eventful times since our last newsletter in May. Sadly, we were not successful in our applications to Arts Council England for revenue funding and the St Endellion PCC's application for capital funding for the Hall Project, although we have had positive feedback that we met the criteria and put up a strong case.

However, there has been no slow-down in our activity at St Endellion and we are preparing a new application to ACE Grants for the Arts scheme. Our Autumn Season for this year is as exciting as the summer programme just completed, with the 5th North Cornwall Book Festival, eight concerts, featuring performers of the future in our Endelienta Baroque and Wells Cathedral School concerts, mixed with the experience of the Galina Trio and the broader repertoire of 3 Daft Monkeys, Liane Carroll, and Flats and Sharps, three reflective days, including one all about unicorns and our 2nd Endelienta Open Exhibition.

The excitement will continue into the Spring Season. We already know that we shall be featuring another Treglowen Awards Showcase, the Truro Cathedral Choir, jazz from Malija and world music from Juan Martin.

As we put together the various funding bids, it is useful to reflect on our unique selling points. St Endellion is one of only a handful of arts venues in North Cornwall. Its very special qualities inspire performers and audiences alike; out of the word 'inspire' comes the spirituality which underpins the high quality of the artistic programme. Moreover, there are few artistic venues which have adjacent residential facilities; this opens up unusual possibilities for sustained creative activity.

Although we hope to be able employ more paid staff, we remain dependent on our small but ever-committed team of volunteers. Thank you to them for their hard work and continuing support.

Ian Sandbrook, Endelienta Chairman



Fundraising evening huge success

Some 80 music and art lovers embraced Endelienta's ambitions for an ongoing cultural programme in North Cornwall by attending our fundraising concert on July 7th. The event started with the opening of an exhibition of paintings by Sally McLaren, followed by a reception with drinks and canapes and a presentation by Ian Sandbrook. The highlight of the evening was the mesmerizing solo performance at the piano by Cornwall based Helen Porter, who sang and played many of her own songs such as 'Constant is the World', in between a set of jazz standards. Not only did the event raise a clean £2,000 towards our future programme, but it was also a clear celebration of the inspiration and enjoyment of the arts and music at St Endellion. A huge thank you to all the volunteers who helped to put the evening together and to our event audience and other donors for supporting this fundraiser.

Hall Update

With wonderful support and enthusiasm from individuals and grant-giving trusts and bodies, including Cornwall Council, over £400,000 has so far been raised in cash and commitments (including pledges) for a new and better Hall for St Endellion. There were high hopes of receiving a further £350,000 from Arts Council England. However, the PCC was advised at the end of June that its funding application had been unsuccessful. This was a real disappointment. However, the PCC is determined to continue with the project and has agreed that the Hall Project Team should explore what kind of new building could be achieved with the funds available; or what adaptations and extensions could be made to the existing hall with those funds.

The project team has now secured permission from Arts Council England to apply for a capital grant under their Grants for the Arts scheme and a (maximum) bid for £100K is in preparation. The project team is confident that, with everyone's continued support, a much improved hall can be delivered that will serve the community, Endelienta and the festivals and make the best use of the garden area donated by the Diocese.

Event Notes

Highlights of our Summer Season

The Endelienta Ensemble



Learning from the experience of their visit in July 2016, the Endelienta Ensemble overcame the difficulties of getting a whole symphony orchestra, comprising more than 30 players, from Bodmin Parkway to St Endellion by hiring a large minibus – and bringing Merry Webster, parent of one of the conductors, to act as driver (and to be a very generous general factotum and sponsor for the whole weekend). This also meant that everyone was on site in time to get started with rehearsing straight away on the Thursday. The timpani had been delivered and the sounds of Beethoven and Kurt Weill started to be heard. (So much so, that by the Saturday evening of the concert, several extra chance visitors to the church had been recruited to the audience.)

The air of expectation as the start of the concert approached was palpable. The young performers, who had appeared so nonchalant in the preceding couple of days, were now feeling their pre-performance nerves, not least because they already sensed that this was to be a very special evening. The audience too was aware that something unusual was afoot; word had got out that a very talented group of emergent professional musicians was in residence. No-one was to be disappointed. Rees Webster conducted a masterly performance of Kurt Weill's 2nd symphony – full of snippets of jazz and syncopation resonating from his Threepenny Opera and other works.

It was a performance full of musical surprises, beautifully played. And then Adam Hickox conducted Beethoven's Pastoral Symphony. It was impossible not to be moved as the soaring melodies sang out and we experienced at first hand the magnificent storm and the near-perfect peace that follows it. The standard of the music making was astounding. There is absolutely no need to qualify this praise by reference to the youthfulness of the players; these were accomplished musicians doing something extraordinary.

The Summer Season:

On 7th May, the Atlantic String Orchestra and the Triggshire Strings performed under their irrepressible maestro, Barbara Degener with great enthusiasm. Endelienta is a partner of Cornwall's Music Education Hub and its support for young local musicians such as the Triggshire Strings in community concerts is an important aspect of its work.



On 20th May, it was wonderful to welcome back Misbehavin' to perform a new body of work under the theme of 'Elemental'. We were treated to an eclectic blend of pieces linked to earth, wind, fire and water, exquisitely performed. Helen Porter's rich voice was sensitively supported by Karen Wimhurst on clarinet (her bass clarinet

playing is mesmerising), Robin Walter on guitar and James Budden on bass.

Two weeks later, on 2nd June, the Corineus Quartet gave us a powerful mixture of Cornish themed works in the first half, followed by a stirring rendition of Dvorak's G Major String Quartet Opus 106. It is good to have Cornish



ensembles performing at St Endellion and this is certainly one of the county's finest quartets. It was also special to have Maria Heseltine, mezzo soprano, singing Jeffrey Joseph's Colloquy which was written especially for her.

On June 16th, we were treated to another excellent concert from the Bristol University Madrigal Ensemble, who have been touring in Cornwall for 35 years. Endelienta is very pleased to be able to support their annual visit and help with the publicity – they consistently deliver concerts of high quality and rich repertoire.

On July 1st, the Tamesis Choir came to St Endellion from Berkshire. This was the fulfilment of a long-standing ambition of their livewire conductor, Louise Rapple Moore, who sings in the St Endellion Summer Festival Chorus, to bring her choir to Cornwall. They performed a rich variety of songs of town and countryside, including madrigals, part songs, songs from musicals and Bob Chilcott's Songs and Cries of London Town. The choir was immaculately balanced and blended, with tight ensemble, and excellent tuning.

Visual Art Exhibitions at St Endellion

Entries now accepted for second 'Endelienta Open'

If you have followed Endelienta's work from the start (the charity was formed in 2011) you will know that our ambition for a year-round programme of events first took shape through a series of six music concerts in 2012. It grew quickly (17 concerts this year), quiet and study days were added and 2013 already saw the first edition of the North Cornwall Book Festival.

From 2014 we added regular visual arts into our mix. In the first half of this year we showed a trio of exceptional exhibitions at St Endellion Hall, with high octane artistry and inspiration levels enhancing our arts and spirituality programme.

Visual arts offers a different experience to music or literature. All art forms are by nature a form of communication or exchange between the maker (composer, musician, writer, artist) and the audience who absorb and interpret the work, and may take enjoyment, inspiration or meaning from it. That is definitely what we hope to achieve with the art exhibitions at St Endellion.

Our spring exhibitions were a good example. David Marl's small paintings on the theme of pilgrims, inspired by David's faith and personal observations, were miniature jewels by a master of colour,

composition and play. For his exhibition in May Paul Jackson took on a monumental challenge to translate some of the fonts of local churches into contemporary ceramics. And the alert viewer will have sensed the stillness and peace in Sally



McLaren's evocative landscapes. Most of the works on display in our exhibitions are for sale, which benefits the purchasers who take the work home, the artist but also Endelienta, as we take a small commission on sales.

The focus for Endelienta exhibitions is on artworks with the quality, inspiration and subject matter that make them fit in our programme of arts & spirituality. It is difficult to define such criteria exactly, but often it's easy to see when artworks give something special. They could be works by local artists or by artists from further afield. Next year we also hope to work with a



guest curator and schedule an exhibition on new or different ways of seeing.

Our first Endelienta Open Exhibition last year was a big success, bringing together over 60 works of excellent standard by artists from the region. We are about to have our second 'Endelienta Open'. Artists who submit work will pay a £5 entry fee per submission. A panel of three judges will select the works to be included in the exhibition, as well as the winning painting and the two runners-up. As this exhibition is a fundraiser for Endelienta we are hoping to double the number of entries from last year.

The deadline for Open Exhibition submissions is October 26th. Please download form and guidelines from our website or contact Peter Ursem by email to development@endelienta.org.uk

For families: the Endelienta Make Club

The monthly Make Club, a Saturday morning creative workshop for young families and children, is rapidly becoming very popular. The September club on making art with found materials was enjoyed by 7 families (16 kids and 9 adults) and resulted in a hugely colourful output. The next Make Club will be on October 21st and explore creative making with fabrics. See our website for details and to book your places.



Story Box

With a grant from the Heritage Lottery Fund our North Cornwall Story Box project is now underway. A group of four storytelling expert artists will work with children in five local schools, including St Breock, St Minver, Delabole, Tintagel and St Kew. We also want to connect with older residents or groups in North Cornwall.

For information please contact project coordinator Katy Luxton via email to katy@endelienta.org.uk or telephone on 07866 986839.

2nd Endelienta Artist Residency

During an informal presentation on July 12th, this year's residency artists - filmmaker Rhiannon Tate, composer David Roche and writer Emma McGordon - shared their experiences from the residency week with a small audience. David Roche: "Being here has led to me producing some of my best work. The actual working space and area was spectacular. Working in and around this area of Cornwall really stimulates creativity."

A short film of their work can be seen via the link on our website.



Dates for your Diary...

5 to 8 October

The 5th North Cornwall Book Festival

The fifth North Cornwall Book Festival offers something for everyone from lifewriting to storytelling, from poetry to folksong, from narrative illustration to Cornish impressionism, from household names to the big names of the future. The spectacular line-up includes Maggie O'Farrell; Dame Professor Hermione Lee; James Naughtie; Matt Haig; Wyl Menmuir; and Pascale Petit, and three splendid evening performances, including 3 Daft Monkeys and top jazz vocalist Liane Carroll. Also TS Eliot's Four Quartets, an exhibition, family events, café, bar, bookshop. For details and tickets visit www.ncornbookfest.org

Sat 4 November, 7.30pm: **Galini Piano Trio**

The Galini Piano Trio (Andrew Watkinson - violin, Shuna Wilson - cello and Caroline Palmer – piano) will be playing Haydn's Piano trio in A major, Shostakovich's 2nd piano trio in E minor, and Schubert's piano trio in B flat in what promises to be a very special concert by these world-class players. The Galini Piano trio was formed 12 years ago and has since played all over the UK and abroad. Andrew has been the first violin of the Endellion Quartet for 37 years. Shuna was the cellist of the Kandinsky Quartet for several years and Caroline is Professor of Piano and Chamber Music at the Guildhall School of Music and Drama. All three have made extensive recordings in collaboration with many famous artists.



Fri 24 November, 7.30pm: **Flats and Sharps**

Blurring the lines between bluegrass, folk, country & pop, Flats and Sharps perform their own highly original songs

as well as renditions of Bluegrass classics. These five incredible young musicians have honed their skills in 350 live performances over five years, charming and wowing audiences along the way. They have come a long way from their humble beginnings busking in Penzance as 17 year-olds!

The band has won fans at scores of festivals including Isle of Wight, Maverick, Country 2 Country, Proms Hyde Park and Ireland's Westport Folk and Bluegrass Festival where they

headlined in 2015. They have toured in Europe, Australia and the USA.

Sunday 10 December, 3pm:

Young Musicians from Wells Cathedral School

We are thrilled to be presenting a Sunday afternoon concert which will showcase some of Wells' talented young musicians, featuring performances by this year's applicants from the school to the 2018 BBC Young Musician of the Year.

Endelienta Open Exhibition

(Open during weekend days, 11.30am-4.30pm)

4 November to 10 December

A selected exhibition showing a wide variety of works by artists from Cornwall and Devon.

Endelienta Make Club

- 21 October: Textile/weaving workshop
- 18 November: Print your own decorations



Outdoor sketching during the Make Club in July

Reflective Days

- Saturday 28 October, 10am - 3pm, St Minver Church
The Image of the Unicorn in Christian Spirituality, led by Revd Preb. Prof. Paul Fiddes
- Saturday 2 December, 10am - 3pm
The paintings of Stanley Spencer, led Revd Canon Prof. Mark D Chapman

For further information about Endelienta, all our events and booking tickets:

website: www.endelienta.org.uk

email: info@endelienta.org.uk

telephone: 01840 214613

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