



Chairman's Introduction

Endelienta is at a very exciting point in time as we await the result of our applications to Arts Council England for revenue funding and for the balance of funding for the new St Endellion Hall. Both would make a significant difference to the range of activities that we can include in our programming. We have completed another successful spring programme and embarked on an enticing summer programme. Until May 7th we showed a wonderful exhibition, Pilgrims, by David Marl, now also exhibited in Truro Cathedral. It demonstrates one of our key intentions – to reduce the isolation sometimes felt in the North of the County by building stronger links with other parts of Cornwall. We are beginning to see the first fruits of the work of our new Community Outreach Worker, Katy Luxton, as she sets up a new family workshop programme, the Endelienta Make Club, and increases our presence on social media.



Partnerships are important to Endelienta. At the core of St Endellion's reputation as a venue for the arts and spirituality are the music festivals, which require the strongest possible partnership between the St Endellion Festivals Trust and the PCC, particularly when the Easter Festival coincides with Holy Week. This year's Easter Festival was a great success. The quality of the music making was superb. The guest musical director, David Watkin, inspired both chorus and orchestra to great heights in the St John Passion and in Brahms 1st Symphony. There were wonderful chamber concerts, late night concerts, and an excellent partnership Prom at St Kew.

Thank you as always to our doughty band of volunteers. It has been very pleasing to see new volunteers becoming involved in managing our concerts, invigilating our art exhibitions, helping with the box office and the catering and hospitality accompanying our exhibitions. The fostering of arts and spirituality in North Cornwall is multi-dimensional and is always fascinating in the diversity of its challenges.

Ian Sandbrook, Endelienta Chairman

New programme brochure

Endelienta followers will know that we promote our events in three 'seasons' of four months. Starting with the current 'summer season', from May until September, we have upgraded our programme brochure so that we can do more justice to images and descriptions in promoting the inspirational events that we manage to bring to St Endellion. Haven't seen the new programme brochure yet? Pick one up at St Endellion Hall or Church, or in one of the local outlets.



Cornwall Council supports Endelienta and Hall Appeal

In March we received the excellent news that Cornwall Council agreed to make a significant contribution to both the Appeal for the new hall at St Endellion and our ongoing programme of activities. The Council offered a contribution of £25,000 towards the new hall. With all previous pledges and donations towards the project the Hall Appeal is now comfortably over its half way mark, which gives us a strong foundation for the capital bid made to Arts Council England. Fingers crossed! In addition Cornwall Council agreed to support our ongoing programme with an annual grant of £10,000 from April 2018. The Council sees Endelienta as a valuable partner to help deliver the outcomes of its White Paper on Culture in the North Cornwall area.

7 July: Note the date of our Fundraising Evening

The positive news on grants from Cornwall Council is not the end of the story. The growth of our programme in the next five years needs to be supported by ongoing efforts to find support, for example to help finance the community projects that we have in the pipeline, such as the North Cornwall Story Box. We are delighted that singer and composer Helen Porter has offered us a brilliant mixed programme of jazz standards and her own distinctive songs to help our fundraising. The Fundraising event will be on Friday July 7th, and will also include the opening of our new exhibition. Details in our season brochure and on page 4. Please note this date in your diary!



Event Notes

Highlights of our Spring Season

Concerts

After Lavolta's wonderful rendering of Kurt Weill's 'Surabaya Johnny' in the opening concert of the Spring season (reported in Newsletter 4), the jazz theme continued with a return visit of The Grace Notes in mid-February. Their vocalist, Ley Adewole, is a versatile performer with a stunning voice and she and her talented ensemble treated us to a programme which fell into two halves: one of rich gospel music and the other of more up-beat Motown and cabaret jazz. The substantial audience went home well satisfied.



Three weeks later, Helen Chadwick's Song Theatre brought an ensemble of singers to perform 'House of Light' – an inspiring collection of unaccompanied songs, composed by Helen Chadwick, with powerful lyrics



and haunting harmonies. Helen's warm voice was perfectly complemented by the varied female voices of the rest of the ensemble and they performed her songs with a very high level of

musicianship. Sadly, the size of the audience in no way matched the very high quality of the performance. Helen ran a singing workshop in the afternoon before the concert which was hugely enjoyed by those who attended.

Although not billed as part of Endelienta's main season, the Sunday afternoon charity performance at the end of February by the Blackweir Brass, a student ensemble from the Royal Welsh College of Music & Drama, was a delight – and of a fully professional standard. We hope that they will return to St Endellion.



At the end of March, the Bournemouth Symphony Orchestra's Brass Ensemble came to perform at St Endellion as part of the BSO's Cornwall residency, which happens every two years. On previous visits, Endelienta has hosted their wind ensemble and their string ensemble, so it was exciting to be able to welcome their brass ensemble on this occasion. The residency is supported by Carn to Cove and by the Cornwall Music Hub, both organisations with which Endelienta has partnership agreements. It was very much in keeping with our aim to support younger musicians that the 10-piece BSO Brass ensemble included 6 players from Cornwall's county music ensembles for a couple of their numbers. The Brass Ensemble treated us to a full programme which ran from 16th and 17th century music through to the present day, with two

city suites, one based on London and the other on New York, which gave all of their players the opportunity to show off their virtuoso expertise. The flugel horn playing by the BSO's principal trumpeter, Chris Avison, was outstanding.

Following the St Endellion Easter Festival our Spring Season culminated

in 'Dutch Serenade' by Kamerkoor Collegium Utrecht. We were lucky to be included in the mini-tour to the South-West from this outstanding choir, led by Indonesian conductor Dody Soetanto. Together they gave us a truly magnificent concert performance of passionate and sensitive works by English and Dutch composers, showing the breadth of choral composition in the past and in the present.



Clockwise from top left: Ley Adewole, players of the BSO Brass section, Kamerkoor Collegium, and Helen Chadwick leading her singing workshop.

Craftsmanship and Energy

Paul Jackson ceramics on show at St Endellion



Endelienta is proud to show works from renowned Bodmin ceramicist Paul Jackson, from 20 May until 4 June at St Endellion Hall. Paul's work is exhibited regularly and widely in galleries across the United Kingdom. Working from his studio at Hellandbridge, the Cornish aspect has become ever more present in his work over the last three decades. At St Endellion he will - for the first time - show a series of impressive bowls inspired by the fonts in local churches.

One of the first things you notice in Paul Jackson's ceramics is their liveliness and funkiness. Whether you're looking at a smaller sized piece of domestic ware or a larger and more sculptural piece, his ceramics are not works to sit or stand quietly in a corner of the room. They express a happiness, a pleasure of making, of having been made, and perhaps a cheeky wink about not taking things too seriously. The Rocking Jugs in his Madrugada series for example, layered in colourful surface tones, pose a question of balance between preciousness and play. Other pieces choose

a softer colour palette. His life series celebrate the beauty of the human form, whilst his wood fired ceramics express a deep connection with the Cornish geology, landscape and natural materials.



Paul Jackson grew up in Hertfordshire. His first exposure to creating ceramics came when he was reading law and made him switch to Harrow Art School for a more hands-on career path. Paul: *"I'm a practical person. From an early age I had seen potters working on a wheel. I knew I would love to have a go. I felt it was an area of craftsmanship that I could inhabit."* Craftsmanship is prominent in Paul Jackson's work and in the way

he talks about it. Most of his pieces are first thrown on the wheel, then altered to find their character and strength. Paul: *"It's often a deeply frustrating journey towards something we see as perfect. The reality of ceramics is that the clay will do anything but stay centered. In that sense it's a good metaphor of life. The clay will give you what it wants to give. Making a piece is not about symmetry. It's a journey of energy. You have to keep going until it feels right. All my work is always about the pursuit of craftsmanship, about pushing the boundaries creatively, technically and with inspiration."*

Inspiration is omnipresent in the new work that Paul has created in response to Endelienta's vision for arts and spirituality in North Cornwall. Taking the fonts in Cornish churches such as Blisland and St Austell as a starting point, Paul has thrown, shaped and carved a series of large bowls. Paul: *"Making these pieces was not only a technical journey, a battle of earth and fire, but it was also a journey into history. Who were the craftsmen who created these fonts? Were they artists? Were they told what motives to carve? As my own work on the new bowls progressed I felt closely connected to this ancient world."*

The Paul Jackson exhibition at St Endellion Hall will be open to the public on weekend days from 20 May until 4 June between 11.30am and 4.30pm. The exhibition will open with a preview on Friday 19 May, from 6 to 8pm, and will also be open for evening audiences on 20 May and 2 June. Alongside Paul's work there will be a display of paintings by Masako Whitehouse, who has featured Paul and some of his pieces on canvas.



For information about this exhibition contact Peter Ursem by email to development@endelienta.org.uk

Dates for your Diary...

Endelienta Concerts

Saturday 20 May 7.30pm: **Misbehavin'**

Returning to St Endellion by popular demand, Misbehavin' have created an exciting body of new work inspired by the elements. Their songs and instrumentals, whether virtuosic and sassy or beautiful and soaring, always enrapture and surprise – a performance not to be missed!



Friday 2 June, 7.30pm: **Corineus Quartet**

Popular mezzo-soprano Maria Heseltine joins the Corineus Quartet for the Cornish premiere of Jeffrey Joseph's Colloquy (based on lyrics by Sylvia Plath and Ted Hughes) plus works by Butterworth and Cornish-themed works by local composers Nigel Wicken and Stephen Brown and Dvorák's gorgeous G Major String Quartet Op 106.



Saturday 1 July, 7.30pm: **Tamesis Choir**

This Berkshire-based Choir makes its Cornish debut with a programme including Bob Chilcott's vibrant choral cantata 'Songs and Cries of London Town' and his hauntingly beautiful 'Swimming over London' as well as John Rutter's fabulous Birthday Madrigals evoking the countryside. Join us for an evening of city sights and rural delights!



Friday 7 July, 6-9pm: **Fundraising Evening with concert performance by Helen Porter**

This unique event in support of our programme of music, literature and arts events in North Cornwall, will start with the opening of an exhibition by painter/printmaker Sally McLaren, to be followed by a reception and at 7.45pm a solo performance by singer Helen Porter, promising a sophisticated mix of original songs, jazz standards and piano solos. Tickets for this fundraising event are £25.



Saturday 15 July, 7.30pm: **Endelienta Ensemble**

Conducted by Adam Hickox and Rees Webster, the Endelienta Ensemble is a chamber orchestra comprised of students from London and Cambridge. This summer the ensemble returns to St Endellion, performing Beethoven's Pastoral Symphony and Kurt Weill's 2nd Symphony. An eclectic pairing, both works are cinematic and highly evocative.



Exhibitions at St Endellion

(Open during weekend days, 11.30am-4.30pm)

- 20 May to 4 June: **Paul Jackson, Ceramics**
- 8-16 July: **Sally McLaren, In Search of Stillness**

Reflective Days

- Saturday 24 June, 10am to 3pm,
Faith in Ethiopia, led by Dr John Binns
- Saturday 19 August, 10am to 3pm,
**How shall I sing that Majesty, led by the
Ven. John Rawlings**

From 25 July to 4 August

THE ST. ENDELLION SUMMER MUSIC FESTIVAL

Sir John Tomlinson, Roderick Williams and Mark Padmore star in Britten's Billy Budd, Ryan Wigglesworth conducts the Verdi Requiem in Truro Cathedral with soloists including Sophie Bevan and Matthew Brook, and Wagnerian soprano-of-the-moment Rachel Nicholls sings Brunhilde's Immolation from Wagner's Götterdämmerung with the St Endellion Festival orchestra. Olivier award winning actor Rory Kinnear performs Walton's Façade and pianist Charles Owen returns to play the Schumann Piano Concerto. Chamber concerts include works by Bach, Brahms, Dvorak, Poulenc, Bocherinni and others, featuring Iain Burnside, Clío Gould, Alison Rose, Frances Bourne, Tim Gill.

Full details on www.endellionfestivals.org.uk

**For further information about Endelienta,
all our events and booking tickets:**

website: www.endelienta.org.uk

email: info@endelienta.org.uk

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