

Chairman's Introduction

Welcome to our fourth newsletter. Our Autumn season has been as busy as ever; I hope you enjoy reading all about it in this newsletter.

Endelienta had its 5th birthday in November. Since our inception in 2011, we have doubled the number of concerts we hold each year and almost doubled our average audience numbers. We have held 4 increasingly successful North Cornwall Book Festivals, supported by a developing year-round literary programme; introduced a new strand of visual arts exhibitions; sustained a rich programme of reflective and quiet days; held our first community outreach project and our first cross-disciplinary residency.

The Endelienta Board has drawn up a business plan that shows how we should build on what we have achieved so far in establishing St Endellion as a thriving centre for the arts and spirituality for North Cornwall. We want to develop the programme further – with wonderful opportunities to do so if the Hall Project comes to fruition; to build our audiences and our artist involvement; and to strengthen our partnerships with other arts and spirituality organisations to enrich what North Cornwall already has on offer.

We have identified that we can only sustain momentum if we recruit more paid staff. For this we need more funds. The Board has decided to bid to the Arts Council to become a National Portfolio Organisation (NPO), which would bring us four year support from the Arts Council, and with that the opportunity for securing our foundations and delivering our ambitions for the years ahead. We would also have to sell more tickets, over and above the current box office revenue, and increase local support. We hope to convince the Arts Council that we are ready for this step change - we have to give it a go. If we continue to rely on our small band of volunteers, even with our recent new recruits, we may well run out of steam. We cannot let this happen. Endelienta could not work without its volunteers. Thank you for all of your hard work – and thank you to those of you who have responded to recent requests to join our volunteer team. The more the merrier.

Ian Sandbrook, Endelienta Chairman

Katy Luxton to start as Community Project Coordinator

We are delighted that on March 1st Katy Luxton will be joining the Endelienta



team on a ten month contract as Community Project Coordinator. Katy, from Wadebridge, is a jeweller and also has considerable experience in managing and delivering arts projects, most recently the 'Generate' dance project, part of the SALT Festival last year.

One of Katy's main tasks will be the coordination of a new community project, the Story Box, that will follow on from our North Cornwall Story Exchange project in 2015. We hope to work with local schools, older residents in the region, and anyone who has an interest in the stories and legends that have made North Cornwall into the inspirational place it is today.

Call for Composer, Artist and Writer!

Following last year's successful artists' residency scheme, the call has now gone out for composers, visual artists and writers who may be interested to come for a week of work to St Endellion during the summer, to soak up the inspiration of St Endellion and its surrounding landscape. The 2017 Residencies will take place from 5 to 12 July. The deadline for applications is 31 March. Check our website for further details!



Endelienta's first Open Exhibition (November 2016) was won by Nicky May with her painting 'Winter Sunlight'

Event Notes

Highlights of our Autumn Season

Concerts

The Endelienta programming team has deliberately been broadening the range of musical genres in recent seasons to attract new audiences. We have added jazz, folk and musical theatre to the core classical programme.

The first concert of the 2016 Autumn Season featured the Budapest Café Orchestra, whose eclectic range of music defies genre categorisation. They combined jazz, folk and gypsy music from across the Balkans and Russia into what became our first 'world music' programme. It was magic! The jazz violinist led proceedings with energy and finesse and you will rarely hear the accordion played with such exquisite and mesmerising delicacy. The word had got out; we had one of our largest audiences.

In complete contrast, the Cornwall Harp Centre treated us to a quieter programme which included the rich sound of six harps all playing together. A group of talented student musicians was led by their director, Sarah Deere-Jones, who treated us to some wonderful playing on various different instruments.



To coincide with the Book Festival, we had two concerts on consecutive nights. On the Friday, Amadou Diagne and Group Yakar gave us our second world music performance with the



Amadou Diagne and Group Yakar

Senegalese Amadou Diagne giving us virtuoso performances on guitar, kora and percussion in a fusion of powerful Afro-beat rhythms and melodies from Group Yakar. The next night Wild Willy Barrett returned to St Endellion with



his lively blend of folk-rock and French cabaret music, laced with humour. A weekend of musical variety in amongst the literary gems – and two more very substantial audiences.

In mid-November, the Endelienta Scholars returned for their third visit to St Endellion. This dynamic young chamber choir, made up of young professional singers as they set out on their musical careers, gave us a wonderful range of music, from Byrd to the present day, under the inspiring leadership of their conductor, Oli Tarney.

On a cold Sunday afternoon in early December, the Zoltan ensemble,



returning to St Endellion for a fourth time, treated us to a Mozart String Quintet and the Brahms G major String Quintet. This was the second of their Mozart-Brahms string quintet programmes for us and was even more beautiful and transcending a performance than the last.

The new year brought Lavolta, a newly-formed professional ensemble to St Endellion. Their two vocalists, Sarah Owen and Kate Westbrook, supported by an 11-piece chamber ensemble, gave us a rich and challenging programme of 20th century music, ranging from Berio's atmospheric settings of folk songs, through Kurt Weill's 'Surabaya Johnny' and Walton's Façade 2, to Judith Weir's fascinating combinations of the sung and spoken word in 'Really?'

The 4th North Cornwall Book Festival - 21 to 23 October 2016

Holding a festival on the North Cornish coast in October has its risks! This time, the sun beamed down on us from start to finish, adding a perfect aura to an unforgettable three days. The highlight (amongst many outstanding writers) was Jackie Kay's wonderful, funny, heart-rending reading and talk to a packed marquee. Our new Cream of Cornish sessions created a platform for a range of fascinating Cornwall-based writers. Our schools' day was another massive hit. People who come to this "exquisite little festival" seem especially drawn to its intimacy, its informality, and the opportunity it offers the audience to rub shoulders with both familiar and newly discovered authors. Great music from Amadou Diagne and from Wild Willy Barrett were the icing on the cake. This year, we move to early October (5th to 8th). Put the dates in your diary now.

Jackie Kay in conversation with a Causley Poetry Prize winner



Hall Project Update

There is encouraging news to report on the fundraising for the Hall Project. The Project Team is hard at work preparing a bid to the Arts Council for £400k which has to be submitted at the beginning of March. For this bid to carry credibility, we need to show that we have raised the £450K that is needed to take us to our target of £850K. Through a combination of grants, donations, pledges and underwritings, it looks as if the Project Team will be able to account for the necessary funding. Many thanks to all who have helped us to get this far. Please do not stop donating; we are not quite there yet.

If the Arts Council award this funding to the project, their decision will be announced by the end of June (at the same time as the NPO funding referred to on page 1). The demolition and building work cannot begin straight away because of the

time needed for tendering and because of the rules concerning bats. It would begin immediately after the Book Festival in early October, with completion in time for the 2018 Summer Festival. The PCC, Endelienta and the Easter Festival will have to make alternative arrangements during the 8-9 months when there will be no hall.

The North Cornwall Story Box

In the spring of this year Endelienta is preparing a new project around stories from our local communities. The 'North Cornwall Story Box' will follow on from the Story Exchange project we organised in 2015 and which involved children from St Minver, Port Isaac and Boscastle Schools, as well as older people from the Windmill Court Care Home and the Port Isaac Golden Circle. The new project will focus on local legends, stories and personal anecdotes which are 'telling' for the North Cornish landscape and so special or exciting that they should become part of the Story Box collection we want to build. Do you know a story that may qualify, or would you like to find out more about this project? Please get in touch by email to development@endelienta.org.uk.

Midsummer Night's Dream

On 5th November Professor Paul Fiddes led an enjoyable study day on the spirituality of a Midsummer Night's dream by Shakespeare. However this was in some ways a warm up to the main event at St Minver Church in the evening, when there was a performance of a liturgy called "Seeing more clearly through the eyes of love". This was a composition by Paul using sections of a Midsummer Night's Dream and the "Song of Songs" woven together with original poetry, prayers and music. This challenging and powerful piece, previously only seen at Stratford and one or two other locations, was performed by a group drawn from across the cluster of churches. Those involved felt privileged to have been part of it whether as performer or audience;

the general sentiment was that this had been something very special indeed.



Dates for your Diary...

Endelienta Concerts

Saturday 11 March 7.30pm

Helen Chadwick Song

Theatre: House of Light

Singer, songwriter, composer and voice coach with a background in theatre, Helen writes unaccompanied songs for voices and creates solo and group performances. She will present a heartwarming quartet concert of her gorgeous a cappella harmony songs, with settings of inspirational poems, sometimes with body percussion and cross rhythms. In the afternoon before this concert, Helen will lead a singing workshop at St Endellion.



Thursday 30 March, 7.30pm

Bournemouth Symphony Orchestra- Brass Ensemble

BSO Brass is a quintet of musicians from the Bournemouth Symphony Orchestra who love connecting with audiences and revel in giving concerts in small rural villages. This will be a varied programme including works from Bach through to A Nightingale Sang in Berkeley Square - something for everyone. BSO Brass will be joined by some Cornish young brass talent for a few pieces.



Friday 28 April, 7.30pm

Dutch Serenade, A choral journey by Kamerkoor Collegium Utrecht

Collegium Utrecht, a mixed chamber choir of 25 singers from the Netherlands, come to South West England for a mini-tour with their new conductor, Indonesian born Dody Soetanto. Collegium's repertoire stretches from sacred to secular and from romantic to minimal, including contemporary pieces commissioned for the choir. This concert promises a taste of choral clarity in music connecting different times and places.



2nd Saturday of the Month, 10am-12noon, Stone Barn, St Endellion

Endelienta Poetry Group

This informal group for those who enjoy reading and writing poetry continues to meet monthly in the Stone Barn at St Endellion.

Newcomers are always welcome.

From 8 to 16 April:

THE ST. ENDELLION EASTER MUSIC FESTIVAL

Another feast of 9 concerts, to include a wonderful range of choral and orchestral music, from Tallis to MacMillan, including Bach's St John Passion, Brahms 1st Symphony, Haydn's Cello Concerto in C, Bach's Goldberg Variations, Tchaikovsky's Serenade for Strings, and Messiaen's Quartet for the End of Time. The Festival will begin with a Come and Sing, open to all.

For details see www.endellionfestivals.org.uk

Exhibition at St Endellion

22 April - 7 May: St Endellion Hall

(Open during weekend days & Monday 1 May, 11.30-4.30)



David Marl, Pilgrims

An exhibition of exquisite acrylic paintings by David Marl, exploring the magical reality between dream and belief.

Reflective Days

- *Saturday 25 February, 10am to 3pm, The Bible as Translation, led by Andrew Lewis*
- *Saturday 18 March, 10am to 3pm, Revelation & Imagination, led by Dr William Lamb*
- *Saturday 22 April, 10am to 3pm, Praying the Psalms, led by Carol Miller*
- *Saturday 29 April, 10am to 3pm, A reflection on painting as pilgrimage, led by David Marl*

For further information about Endelienta, all our events and booking tickets:

website: www.endelienta.org.uk

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