

The St Endellion Hall Appeal

We are most grateful to all those who have generously donated to St Endellion in the past, and thank you for your continuing support.

As mentioned above, we still need to raise about **£100,000** more if we are to maximise matched funding and build the best possible, best value, new Hall. Your donations will form a vital part of this. Do please therefore give as generously as you can.

If you wish to make a donation to the Hall Appeal, please consider completing and returning the **gift aid declaration** below; this will enable us to claim back tax and makes your gift much more valuable.

Cheques should be made payable to "St Endellion PCC", which is a charity entitled to receive gift aid. Please post cheques, with the gift aid declaration if applicable, to Mark Robinson, St Endellion Treasurer, 35 Higher Tristram, Polzeath, PL27 6TF.

Gift Aid Declaration

To: St Endellion Parochial Church Council

Please treat as Gift Aid donations all qualifying gifts of money made:

today in the past 4 years in the future

Please tick all boxes you wish to apply.

I confirm I have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each tax year (6 April to 5 April) that is at least equal to the amount of tax that all the charities or Community Amateur Sports Clubs (CASCs) that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify. I understand the charity will reclaim 25p of tax on every £1 that I give on or after 6 April 2008.

Signature _____ Date _____

Title _____ First Name or Initials _____

Surname _____

Full home address _____

Post Code _____

Please notify us if you want to cancel this declaration, change your name or home address, or no longer pay sufficient tax on your income and/or capital gains.

St. Endellion Church: www.northcornwallclusterofchurches.org.uk/our-churches/st-endellion

Endelienta: www.endelienta.org.uk **St. Endellion Festivals Trust:** www.endellionfestivals.org.uk

Picture credits: St Endellion Church: Neil Lindsay; Orchestra, two singers with chorus, choir: Benjamin Ealovega.

St Endellion Hall Appeal
A new Centre for Community,
Arts and Spirituality

**The final phase of the appeal for funds to all supporters of
St Endellion Church, the St Endellion Music Festivals,
Endelienta and the St Endellion campus**

Summer 2016



A new Hall for St Endellion

The **Endelienta partners** (the St Endellion Festivals Trust, the St Endellion Parochial Church Council (PCC) and the Diocese of Truro) are continuing with their project to make **the St Endellion campus a community hub for the arts and spirituality** which thrives as **a creative and spiritual magnet for an ever-widening catchment area**. In doing so, they are building on the international reputation of the St Endellion Music Festivals, the unique qualities and collegiate status of the Church, and the pockets of artistic and spiritual expression already present in North Cornwall. With an expanding year-round programme of classical and jazz concerts, poetry workshops, visual arts exhibitions and the annual book festival, we are continuing to widen our arts offer and to break through traditional barriers to find new participants and audiences.

We are reaching out to both younger and older people, and to those affected by poverty, disability or social isolation.

But the development of Endelienta's programme needs better facilities for participants and audiences alike. Consultations have shown that there are many local groups who could use enhanced hall facilities for rehearsals and community activities. Endelienta projects for working with schools, youth groups and the elderly would all benefit from the availability of a new, larger, attractive and well-designed hall.



The new Hall seen from the Car Park

(Note: Details of cladding etc. shown in this brochure are indicative and remain to be finalised.)

The new Hall and the vision for St Endellion

If the vision for St Endellion is to be realised, the existing hall is too small, and its kitchen, toilet facilities, storage space, disabled access, heating, insulation and lighting are all inadequate.

In 2014, after a competitive selection process, Bodmin-based architectural practice Arco2 were engaged, and - under the direction of a working party appointed by the Endelienta partners - they produced a design for the new hall which:

- satisfies the varied requirements of the Easter and Summer Music Festivals for rehearsal and exhibition space, interval facilities, etc.;
- provides excellent modern facilities to serve the wider community for a broad range of uses - social, musical, artistic, educational, health and fitness, and spiritual;
- has a design which relates well to the Grade I listed Church and the surrounding area;
- continues to provide facilities for Church-related activities as at present, such as meetings of the PCC and the Mothers' Union.

The design of the new Hall incorporates:

- a sensibly shaped, acoustically designed space with seating for 100 at tables
- flexible space allowing as many activities as possible
- improved kitchen and toilet facilities
- bar space
- ground level secure storage
- wider entrance lobby and entrance doors
- an office/meeting room
- covered areas outside
- access to the garden at the rear, which will become the Hall's own open space.

The design has been costed by a quantity surveyor, and planning permission has been obtained. More "value engineering" will be done, with professional advice, to ensure minimum practicable costs and best possible value.



Approach from lane entrance



Front entrance



Rear view from the garden



Aerial view from the South

Progress Report, Summer 2016

- We are delighted to report that with generous help from friends and supporters of the Festivals and the Church, together with a number of charitable trusts and other donors, we have so far raised **over £350,000** in cash and pledges towards the development of the new Hall.
- Planning permission for the proposed design was obtained in the autumn of 2015.
- Work to create the new access drive for the former Rectory is well advanced, and the transfer of part of the former Rectory lawn to provide the Hall with its own lawn is imminent.
- Although we have not yet met our fundraising target, we are nonetheless extremely encouraged by a meeting with the Chief Executive of Arts Council England (ACE) Darren Henley, and the South West Regional Director, Phil Gibby, held at St. Endellion during the week before the 2016 Summer Festival. They are very supportive of our work to develop the cultural infrastructure in North Cornwall.
- ACE reiterated their positive view of our achievements and aspirations, and indicated (although they cannot give any advance commitments or promises) that - if we can increase the amount raised to date to at least £450,000 - then there is good reason to be optimistic that ACE will provide the rest of the funding.
- We are continuing to seek additional funding to bridge this gap of £100,000+.
- The new timetable for the next round of ACE funding means that we will not know their decision until June 2017. We will therefore be contacting our pledgers to ask them to extend their pledges to accord with the ACE decision.
- As mentioned above, we will work with our professional advisers to ensure minimum costs and best value.
- We remain fully committed to providing St Endellion with the best facilities possible, and the best possible value for money, and we will keep our stakeholders, donors, pledgers, friends and supporters informed of all material developments.



Tom Hickox

Singer / Songwriter and Chairman of the St. Endellion Summer Festival

Whether you come to play, to sing or to listen, St. Endellion is a magical place - some of my most formative and inspiring musical experiences have occurred at the festivals. Please show your support and help create more opportunities for young artists across the year.



Mark Padmore

Tenor; Trustee of the St Endellion Festivals Trust and Artistic Director of the St Endellion Summer Festival

It is almost certainly true that in the beautiful intimacy of the Church of St Endellion in North Cornwall I have experienced music more deeply than in the greatest concert halls of the world.

Photo credit:
Marco Borgrevve



Tessa Brewer

Trustee of St John's, Smith Square; former Chair of the Trustees of the City of London Festival and the City Arts Trust

As a member of the audience of the Easter and Summer Festivals for the past 30 years the need for a new Hall is very clear. The success of the Festivals has stimulated demand for such a facility at St. Endellion, for the performers, the audiences and the year round Community.



Pamela Helen Stephen

Mezzo-soprano and soloist at the St Endellion Music Festivals since 1993

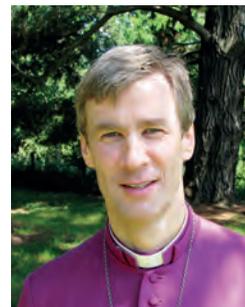
The standard of performance at the St Endellion Music Festivals is staggeringly high, enjoyed by professionals, students and amateurs alike. St Endellion nurtures the spirit, and along with the surfing and cream teas, this sets it apart from any other concert venue. I sincerely hope that the continued successful development of this unique site will allow it to thrive and to fill many other lives with the special joy that I have received from St. Endellion over many years.



Patrick Gale

Novelist and Chairman of the North Cornwall Book Festival

St Endellion drew me to Cornwall in my twenties. Its unsponsored, idiosyncratic festivals and Endellion's year round programme are as much a cornerstone of Cornish culture as the Minack Theatre, Barbara Hepworth and the pasty, and change lives, young and old, every year. The new hall will form a crucial hub in all these, whether for rehearsals, performances, exhibitions or simply socialising, and will really help advance the Endellion vision, enabling more and more people to be inspired by the unique spell of the place.



The Right Revd. Tim Thornton

Bishop of Truro

Living in an age of superficiality and instant gratification means that places of real beauty, space and reflection are even more important than ever. I am very pleased therefore to commend the plans, creativity and imagination of all those involved with this scheme. I hope and pray that it will be possible to bring to fruition a centre for spiritual and artistic endeavour and build resources that will bring people together to make beautiful music, paint, and create thoughtful art, and provide space for people to take a step aside for prayer, talk, quiet reflection, and being together. St Endellion is a special place within a special county and the plans here will attract people from far and wide to come and enjoy the beauty of the countryside and explore the important church.