

Chairmans Introduction

Since our newsletter at the beginning of this year, the development of Endelienta as a North Cornwall engine for the arts and spirituality has not stood still. Our spring season included some excellent concerts and reflective days. The average attendance at our music events has increased in the last year by 12% (our average audience is now over 70). Some events, for example the Rowan Williams day on Faith in Fiction, easily surpassed this.

Other special events were the inauguration of the new grand piano, on March 4th, at an excellent concert by Stephen Hawker and Barbara Degener; our branching out with a storytelling evening (The Forbidden Door); and, most recently, the Madrigals in May weekend led by Helen Porter, with several participants using the overnight accommodation in the Stone Barn.

There is much to look forward to in our summer season,

the months from June to August. In addition to the concerts, exhibitions and reflective days listed on page 4, Endelienta is delighted to welcome our first resident composer, artist and writer to St Endellion.



On June 27th we will 'launch' our new programme for the coming year with an event for press and sponsors who may be interested to support our concerts, the book festival or the fundraising for the new hall, which is steadily progressing towards our target of £850K. By then we expect that our new website will be ready to go live, as a fresh and user friendly information source for all activities we undertake to foster the arts and spirituality in North Cornwall.

Ilan Sandbrook, Endelienta Chairman

Composer, Writer and Artist selected for First Endelienta Residency Week

Supported by Arts Council England and the Finzi Trust, Endelienta created the opportunity for a composer, writer and visual artist to work on site for a week and let the magic of the location seep into their work. The scheme, promoted in the spring, attracted huge interest. After a careful selection process, composer Ruth Chan, visual artist Julia Giles and poet Alyson Hallett were invited to reside at St Endellion for a week at the end of June.

Ruth Chan from London has much experience in composing for films, television & theatre. Her soundtracks are atmospheric and explore different styles of music working with both traditional & ethnic instruments and digital technology.



Julia Giles grew up on a farm near Helston in Cornwall. She now lives in London. At the heart of her work as an artist is a sense of awe at the unpredictable power of the elements. Julia explores this unpredictability and the impact it has on our relationship with the land. She uses a range of media including painting, photography, video, drawing and site specific installation. Julia is a member of the Newlyn Society of Artists.

Alyson Hallett, from Bath, recently also the Charles Causley poet in residence, takes site-specific writing as the core of her work. As a poet she listens to the stones in buildings, the breezes that have flown through trees, the footpaths where people and animals have walked and crawled, and distills these to writing that rises up from the fabric of place.

Ruth, Alyson and Julia will be staying at the Stone Barn restored in recent years with the exact purpose to offer accommodation to groups and/or artists. At the end of their residential week they will give an informal presentation to reflect on their experiences of working in North Cornwall.

For further information on the residencies, please contact Endelienta Development Director Peter Ursem by email to info@endelienta.org.uk.

Pictured from left to right: Ruth Chan, Julia Giles and Alyson Hallett.

Event Notes

Highlights of our Spring Season

Concerts

The Spring Season began early, in the lull between Christmas and New Year, with an early evening organ recital on December 30th by Nigel Wicken, organist and director of music at St Mary's Church, Penzance. Nigel made full use of St Endellion's wonderful organ, entertaining a small audience with a range of short and suitably seasonal pieces, including Bach and Buxtehede, beautifully played.

On January 15th, the Devils' Violin Company introduced us to a new strand of programming with *The Forbidden Door*, a rich combination of story telling and musical accompaniment. Their telling of a sequence of traditional tales, mixed with some lovely music expertly performed, certainly pleased the substantial audience, many of whom were coming to an Endelienta event for the first time.



On the eve of St Valentine's day, our growing audience for jazz were treated to a wonderful melée of the different forms of jazz, performed with great versatility by Go Next!, a young ensemble of players recently graduated from the University of Falmouth. It was courageous of them to go ahead with their performance despite the late withdrawal of their lead saxophonist; it was very much



The Joyful Company of Singers led by Peter Broadbent performed a well attended concert. Below left: Entrancing storytelling revealing the forbidden door; below: Barbara Degener and Stephen Hawker.

to their credit that the discriminating jazz aficionados present did not know they had lost such a crucial player.

March 4th saw the inauguration of St Endellion's new piano, generously paid for by the Friends of St Endellion. The evening began with a reception to celebrate the acquisition of this fine Yamaha instrument. Then Barbara Degener and Stephen Hawker treated us to *Reflections in the Mirror*, an exquisite cello and piano recital. The highlight of the evening was Arvo Pärt's *Spiegel im Spiegel*, which was performed with a breathtaking intensity; the audience was so spell-bound you could have heard a pin drop. It was particularly pleasing to have these two local musicians launching the concert life of our new piano; Stephen performed a fund-raiser in Truro in 2011 to support Endelienta when it was just being established; and Barbara, one of Cornwall's finest musicians, has regularly brought youth and adult amateur ensembles to St Endellion,



as well as performing professionally in Devon Baroque, who accompanied the Three Spires Singers when they performed the *Messiah* at St Endellion last December.

Following a wonderful St Endellion Easter Festival, featured elsewhere in this newsletter, the Spring Season was brought to a powerful conclusion on April 30th, when the Joyful Company of Singers returned to St Endellion, after a 2 year gap, with a programme of a capella singing 'From Brahms to the Beatles'. The musicality and musicianship of this ensemble would be hard to surpass anywhere and it was indeed a joy to listen to their performances, which covered a wide range of different European languages. One of the choir, a Lithuanian, sang a solo verse of a Russian folk song with a richness of tone and feeling which will linger long in the memory of this excellent concert.

What people said...

- *The music and storytelling were fabulous. We all enjoyed it very much, especially my 13-year old son.*
- *Most enjoyable - such great jazz musicians - good acoustics. Wonderful to have live jazz in North Cornwall.*

St Endellion Easter Festival a resounding success

The Easter Festival, from 26 March until 3 April, was its 43rd edition and the last Easter Festival under the leadership of its co-founder, Fran Hickox. She had made sure it was a feast not to forget. Here is how one music lover experienced the festival days....

With the car parked in the corner of a muddy field I run towards St Endellion church. A hasty 'hello!' to friends and Easter festival veterans Bill and Kathy – high vizzed for parking duty and braced against the horizontal rain – and I'm into the porch. I'm ridiculously early but pleased to be first in line to bag some good unreserved seats, cushions clutched under my arm. After some queue chatter I make straight for the chairs next to the pulpit, up-close to the performers. Sometime later we're waiting for a quiet Andrew Watkinson to walk forward. It begins. I know the Bach solo partita,

being a terrible scraper myself, but we are blown away by the in-your-face spiritual depth, calm and virtuosity of the music. Then one becomes two with a cello and piano duo sweeping us through a Rachmaninov romance we'd not heard before. And finally, two become five as we hear 'The Trout' quintet, also for the first time. As the programme says, this is pure champagne from Schubert. We are delighted by the pianist who often plays with his head below the keys, straining to see and connect with his fellows, fingers scuttling around by themselves. What an opening concert!

We return with some trepidation for 'Winterreise'. We've heard it's long, German and 'difficult to sing', and we're not sure we'll like it. But Mark Padmore and pianist Christopher Glyn grab us by the ears and suck us in, on the edge of our seats, right to the organ grinder's last step. Dark and gripping stuff. On Thursday, there's special pleasure for me in seeing my own church, St Kew, packed to the rafters (there's normally some 12 of us), watching a man playing

Handel's water music on a garden hose, and other wonders. And at the end of the week, back at St Endellion, there's the Bach B minor mass ('the biggest sing for a choir, ever', says Bill). We're in the same seats by the pulpit, and I peer at the music on the stand of the violinist sitting alone at the back of the firsts. She's all over it, but I can't hear her playing - just the orchestra all together - they're that good. The Sanctus rolls in and out with the choir giving it glorious wellie, and we feel really blessed to have all this again, for us, just up the hill. Thank you!

Rob Soley



MADRIGALS WEEKEND

Helen Porter led a successful singing weekend on 21 & 22 May at St Endellion Hall. In the background the photo exhibition of the Wadebridge Camera Club.



Dr Rowan Williams and Judith Pollinger

FROM CELTIC SAINTS TO ENGLISH BARD Reflective Days explore spirituality, literature and music

Endellion's reflection days, led by a variety of interesting speakers, attract increasing numbers of people to St Endellion. Many enjoy the opportunity to step aside for

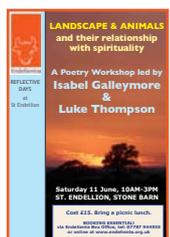
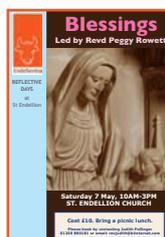
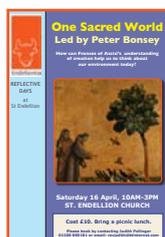
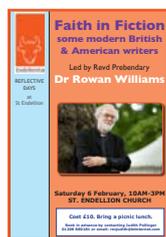
a day and to spend it exploring poetry, literature, music, theology and spirituality.

In February, we were privileged to welcome former Archbishop of Canterbury Dr Rowan Williams, talking about the place of faith in a number of modern British and American novels. In March Revd Angela Butler led a day on Celtic saints and in April Peter Bonsey looked at Francis of Assisi's understanding of the world and of our place in it. May saw the

Quiet Day led by Revd Peggy Rowett's and Helen Porter's Madrigal Workshop weekend.

In June to poets Isobel Galleymore and Luke Thompson focussing on landscape and animals and their relationship to spirituality.

Each year, in the autumn Revd Professor Paul Fiddes leads a day inviting reflection on spirituality in poetry and literature. Last October his subject was 'The Spirituality of Shakespeare's Plays' and on 5th November this year, he will be offering a study day on 'A Midsummer Night's Dream' from the point of view of performing it as liturgy.



Dates for your Diary...

Endelienta Concerts



Fri 24 June, 7.30pm, St Endellion Church
Cornish American Song Institute
Beautiful and moving songs from the Cotswolds of England to the forests of Russia performed by students from America's top schools of music at the end of their study course in the UK.



Sat 16 July, 7.30pm, St Endellion Church
Endelienta Ensemble - Beethoven & Schoenberg
Adam Hickox and Rees Webster and young orchestral players from Cambridge and London perform a varied concert including Beethoven's 4th symphony and Schoenberg's Chamber Symphony.



Mon 18 July, 7.30pm, St Endellion Church
A Serenade to Music
Hosted by international opera singer Maria Jagusz, the Chris Treglown Foundation presents classic songs from the world of opera and musicals featuring current and past winners of the award.

Tuesday 26 July to Friday 5 August

St Endellion Summer Festival

Highlights include Britten's opera *Gloriana* and song cycle *Our Hunting Fathers*, Berlioz's *L'Enfance du Christ*, Handel's *Dixit Dominus*, Elgar's *Enigma Variations*. Full programme details: www.endellionfestivals.org.uk.

Sat 27 August, 7.30pm, St Endellion Church



Carice Singers - Scenery and the Supernatural
Named after Elgar's daughter, the Carice singers present a programme based on the forces of nature in the cliffs and coast of Cornwall, featuring Bax, Bantock, Delius, Elgar, Kuula, Madetoja, Sibelius, Stenhammar, Vaughan Williams and Warlock.

Exhibitions at St Endellion Hall

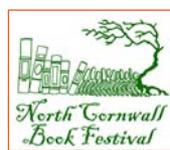
13-16 July **Tregardock Arts Group exhibition**
26 July - 5 August: **Summer Festival Arts Exhibition**

Reflective Days

11 June: Isabel Galleymore & Luke Thompson
A poetry day to focus on landscape, animals and their relationship to spirituality.

2nd Saturday of the Month, 10am-12noon
Stone Barn, St Endellion
Endelienta Poetry Group

This informal group for those who enjoy reading and writing poetry continues to meet monthly in the Stone Barn at St Endellion. Newcomers are always welcome.



21-23 October: The 4th North Cornwall Book Festival

For details see www.northcornwallbookfestival.org

Look out for.....

... Endelienta on the web. Our designer is working on a new website to help Endelienta better promote concerts and events and give updates on the various aspects of our work to enable music, literature, arts and spirituality events in North Cornwall. The website address will remain the same, but the new website will have a more modern look and be easier to navigate. Expected go-live date is 27 June 2016.

Volunteers needed

Endelienta is run by volunteers who are passionate to make North Cornwall as attractive for its cultural offer as it is for its landscape. The quality and success of our programme depends on many hours of planning, fundraising, promotion, poster distribution, and hands-on help during concerts, festivals and exhibitions. If you are able to get involved and give some of your time, please contact us.



Further information about Endelienta, our events and how to book:

website: www.endelienta.org.uk
email: info@endelienta.org.uk
telephone: 01840 214613

Endelienta is a registered charity (no 1145047) currently supported by

