

## **Endelienta - Governance**

Endelienta is a partnership between the St Endellion Parochial Church Council, the St Endellion Festivals Trust and the Diocese of Truro. All three partners wish to see the arts & spirituality flourish at St Endellion, and reach out with arts & spirituality activities to the wider region.

Endelienta is governed by a board of Trustees representing the three members. Each stakeholder is entitled to appoint three board members and the incumbent Prebend of the Parish of St Endellion has board membership in his own right. The board meet six times per annum.

Endelienta has contracted a Development Director to develop its work and objectives.

## **Representing the Parochial Church Council of St Endellion**

### **1) Michael Maberley**

I spent most of my life working in the Financial Services industry mainly in related banking activities such as commercial finance, leasing, and other asset finance areas. I was in general management and ran various companies of various sizes unto a few thousand employees. Some of these had international activities.

I have been involved in charitable work for over thirty years. I served as a governor of secondary schools in both the private and maintained sectors. I was chair of the governing body of my old school, an independent school of seven hundred boys and girls, for three years.

For twenty years I was a trustee/director of the largest charity in the UK specialising in providing services for dyslexic children and adults, which is now called Dyslexia Action. This is a national organisation employing some three hundred people. My last six years were spent as the chairman.

Finally I have lived in the locality of St Endellion for many years and it is the church where my wife and I worship. I am therefore familiar with the local community.

### **2) Christopher (Kit) O'Grady**

Kit's family have had a holiday house in Trelights a couple of miles from St. Endellion for over 40 years and his parents are buried in the churchyard. He now lives in Trelights with his wife Jill who is a St Endellion churchwarden.

Kit recently retired as a solicitor having qualified in London and then moving to the Midlands to join a large national firm and become a partner. His expertise is in corporate and contract law and the administration of companies. Kit has agreed to become the company secretary of Endelienta.

### **3) Susan Foster**

## **The Rector of St Endellion**

**Rev Elizabeth Wild**

Prebend of St Endellion and Priest in Charge

## Representing the St Endellion Festivals Trust

### 1) Patrick Gale



Patrick Gale was born on the Isle of Wight and raised in Winchester but has spent nearly half his life in Cornwall, a setting he has regularly drawn on for the novels by which he has always made his living. Of his most recent titles, *Notes From an Exhibition* was selected for the Richard and Judy Good Read and was the Independent Booksellers' Forum Book of the Year and *The Whole Day Through* was chosen for the Sainsbury's Book Club and Radio 4's Book at Bedtime. His work is translated into several languages. An experienced broadcaster on the arts and teacher of creative writing, he's an honorary fellow of University College Falmouth where he is a regular guest lecturer. First involved in the St Endellion music festivals when he visited at 13, he now chairs the St Endellion Summer Festival and is a trustee of its parent charity, the St Endellion Festivals Trust. He plays the cello with the Penzance Orchestral Society, the Belerion Consort and the Tartini

Ensemble. He is patron of both Penzance Proms and Shallal, West Cornwall's innovative, universal access dance group.

### 2) Ian Sandbrook (Chairman)

Previously a primary teacher, headteacher and schools inspector, Ian was Director of Education in Southampton from 2001 to 2005. Since 2005 he has worked freelance as a consultant and interim manager, mostly in local government. In the past 5 years he has served as interim Director of Children's Services in 4 different local authorities for periods ranging from 6-10 months. Ian is also currently the chairman of the Audit Committee for the Services Children's Education Agency. Ian first played bassoon at St Endellion in the summer festival in 1973. He played in the first ever Easter Festival in 1974 and has since played in the orchestra for all except one of the Easter Festivals. He has been treasurer of the Easter Festival for the past 4 years and is the chairman of the Endelienta Board.



### 3) Vacant position

## Representing the Diocese of Truro

### 1) David Bishop



## Endelienta – fostering the arts and spirituality

David Bishop first visited Cornwall when he was 2 weeks old and spent some months with his Grandmother and Aunt in Trelights, North Cornwall. He came back to live nearby, in what was his father's house some 20 years ago.

David is an accountant and was a management consultant. He is a Fellow of the RSA. He has spent the whole of his career with what is now KPMG and was a partner in London until 1998. He was a member of the Financial Reporting Council from 1993 to 2004, a Council Member of the International Chamber of Commerce, representing KPMG from 1992 until 2011. He was a member of the Gambling Review Board that reported in 2001 and the Accounting for People Task Force reporting in 2002.

He recently retired from the Board of the Royal Devon and Exeter Hospital NHS Foundation Trust, the Cornwall Community Foundation and as Chairman of the Compass Group Pension Scheme.

David is currently Chairman of the Truro Diocesan Board of Finance

### 2) The Ven Roger Bush BA

Archdeacon of Cornwall



I was born and brought up in Norfolk (another place of outstanding natural beauty), and have been living in Cornwall for the last sixteen years. I am married to Lois and we have two grown up children, Hannah and Tom. I am currently the Archdeacon of Cornwall which means that I offer pastoral care and assistance for clergy and parishes throughout west Cornwall, particularly in the very rare occasions (!) when things go slightly wrong. I am very interested in history and music - I sing tenor in a couple of choirs - and have a passion for the films of Humphrey Bogart. For me, the Christian faith is a lifelong journey into the mystery of God, and I am very lucky to have a

job and to be in a place where that exploration is constantly refreshing and challenging.

### 3) Angela Brown

## Development Director

### Peter Ursem

Peter joined Endelienta in April 2014 on a part time contract, to development Endelienta's work in Music, Literature, Visual Arts and Community Projects. Peter Ursem graduated in Literature from the University of Utrecht, and Fine Arts from the Royal Academy of Fine Arts in The Hague, both in the Netherlands. He moved to the United Kingdom in 1998. From 2001 until 2013 Peter was manager of the arts at Salisbury District Hospital, and from 2013 until 2014 Development Manager at the Newlyn Arts Gallery. Peter is also a fine artist (see [www.peterursem.co.uk](http://www.peterursem.co.uk)) and teaches workshops in printmaking and art techniques at his home in the Tamar Valley ([www.greshamhousestudios.co.uk](http://www.greshamhousestudios.co.uk)).