



## Chairmans Introduction

Welcome to this first issue of the Endelienta newsletter. Since the start of Endelienta in 2011 our ambitions for fostering the arts and spirituality in North Cornwall through a year-round programme of events have gathered speed. With many wonderful concerts already behind us, as well as many reflective days, three successful book festivals and a programme for visual arts now taking off, we feel it is important to reflect on Endelienta activities and let our supporters know about the plans at hand. That is what this newsletter is for: to make sure you can share in the adventure of building a vibrant scene of culture and reflection in North Cornwall. We want to let our followers and supporters know of our events so that you don't miss the ones you'd like to attend, and can take notice of how the Endelienta year-round programming is developing. We hope you enjoy reading about the Endelienta vision, and if you have questions or feedback that will benefit us, please do get in touch!

*Ian Sandbrook, Endelienta Chairman*

## Hall Appeal Update

The hall at St Endellion needs replacing. Endelienta has worked with the Parochial Church Council to develop an ambitious plan for a new hall that will provide excellent modern facilities to serve the wider community, both to support the activities which take place in the church and for performances, exhibitions and events in its own right. The designs for the new hall have been formally approved and planning permission has been granted. The big challenge now is to raise the funds needed to make these plans come true. Our aim is to have raised 65% of the £800,000 we need by the end of August 2016. If



we succeed with this ambitious target it would put us in a strong position to qualify for the remaining funding from the Arts Council. We have made a very good start already with almost £300,000 so far secured in donations and pledges, giving confidence that the plans and benefits of the new hall are well supported. To make a donation towards the St Endellion Hall Appeal, please see our website for further details.

## Endelienta Awarded Arts Grants

Alongside the capital funding required for a new hall at St Endellion, Endelienta must also raise revenue funding, which will allow us to develop our programme of music, literature and arts and extend the range of cultural and reflective events on offer for the people of North Cornwall. In July our Development Manager Peter Ursem received the good news that both Arts Council England and Cornwall Feast offered grant funding (totalling almost £55,000) to support two years' programming. In particular it was heartening to hear the feedback from FEAST that they recognised the challenge of our ambition to build and enhance the cultural infrastructure in this part of Cornwall.

## New Concert Piano

In November a new grand piano was delivered to St Endellion Church. The PCC's purchase of the new instrument, made possible with support from the Friends of St Endellion, will have an immediate effect on our concerts programme, as is evident in our the 2016 spring season (see page 4). Endelienta is enormously grateful that the Friends have made this exceptionally generous donation.



## Welcome

Endelienta is delighted to welcome Elizabeth Wild, the new Priest in Charge of the North Cornwall Cluster and Angela Brown (representing the Diocese of Truro) as new members of the board of Directors.

# Event Notes

Highlights of our Autumn Season

The Endelienta autumn season, from August until December 2015, offered a varied selection of music, arts, writing and reflection. The North Cornwall Book Festival from 23 to 25 October attracted literature lovers in practically all age groups. On either side of the festival audiences had a chance to listen to music in different genres or delve into the spirituality of Shakespeare's plays with Revd. Prebendary Prof. Paul Fiddes.

## Concerts

After an impressive debut concert in 2014, our own vocal ensemble, the



**Endelienta Scholars**, returned on 26th September to launch our autumn series in 2015. We were treated to a rich mixture of 20th century British choral music, including Vaughan Williams Mass in G, Finzi's Welcome, sweet and sacred feast and pieces by Howells and James MacMillan. Oliver Tarney conducted the Scholars with precision and panache – it was a lovely evening. We hope they will come back soon. During the North Cornwall Book Festival, we were able to programme two concerts of a different nature. On the first night of the festival on 23rd October, singer-songwriter **Tom**

**Hickox** sang an atmospheric selection from both his previous and forthcoming albums. It was



a joy to hear his rich voice and powerful lyrics to full advantage in St Endellion's special acoustics. Following him the next night was **Wild Willy Barrett's French Connection**. Led by the

talented multi-instrumentalist, Wild Willy Barrett, with cellist Mary Holland, Irish pipes and whistle player John Devine and charismatic French singer Aurora Colson, this folk band with a difference (and a great sense of humour) drew in a substantial audience.

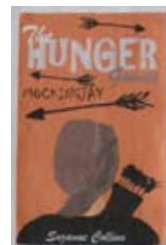
The band effortlessly tackled styles from Bluegrass to acoustic blues, haunting Irish melodies and a touch of Piaf. There were lots of smiles and fulsome applause from a very appreciative crowd.



We were very lucky that the **Zoltan Ensemble** wanted to come back so soon after their concert at St Kew last May. They performed again in the afternoon, on November 15th, this time at St Endellion. Another good-sized audience heard them perform string quintets (with two viola players), by Mozart and Brahms. It was a very special experience to hear these beautiful pieces played so well in every respect. They hope to come to perform Brahms' other two-violin quintets in late 2017 – but most of the ensemble will also be back to perform in next summer's music festival.

Expectations were high for **Three Spires Singers'** and **Devon Baroque's** performance of Handel's Messiah.

No-one in the capacity audience was disappointed. Under Christopher Gray's baton, we were treated to a powerful yet poised performance with beautiful singing from soloists and chorus alike. The trumpet solo in The Trumpet Shall Sound, played on a natural (valve-less)



instrument, was outstanding. This Messiah was a fine and fitting end to our 2015 autumn series.

## Literature

The **North Cornwall Book Festival** took place from 23 to 25 October. More on page 3.

## Reflective Days

### Shakespeare & Spirituality

On October 31st over 40 people from Cornwall and further afield attended a stimulating day on Shakespeare. Revd Prebendary Paul Fiddes, Professor of Systematic Theology at Oxford University, focussed on spirituality in The Merchant of Venice, King Lear and The Tempest.



## Visual Arts

During the Book Festival we hosted two arts exhibitions. **A Space to Write**, on display in the Rectory, showed writers in their creative spaces photographed by West Penwith-based Steve Tanner. Simultaneously an exhibition in the St Endellion Hall showed the designs entered by children in Cornwall for the **Children's Book Cover Competition**. The exhibition was judged by publisher Ron Johns from Mabecron Books with prizes sponsored by Great Art and the Liskeard Bookshop. The winner in the 9-11 years category was Katy Bright, and for 12-15 years Kirsty Stokes with her new cover for 'The Hunger Games'.

### What people said...

- "Excellent concert, beautifully performed. Well balanced, left us wanting more."
- "Good chance to hear excellent music."

## “A Completely Charming Affair” The third annual North Cornwall Book Festival at St Endellion

“I spent the weekend at the small but perfectly formed North Cornwall Book Festival. It’s my first book festival, and if they’re all like this, I want more.” So writes blogger ‘Wildwalker’ about our third festival, which is gaining increasing renown for its unique, intimate quality, and where authors and readers rub shoulders and share ideas, be it in the course of author conversations in the beautiful Betjeman marquee, or over coffee and cake in the café-bar.



On the festival opening day over 230 pupils from the region’s secondary and primary schools enjoyed well-loved authors exploring the worlds of the imagination, from myths and legends

to time travel, psychological thrillers, and high adventure. They included Doctor Who expert Moray Laing; Tales from Schwarzwarten author Christopher William Hill, who had children and adults rolling in the aisles; and locally-based Jill Murphy, creator of the Worst Witch stories. As one young person put it: “There was so much going on! It was great fun meeting all the authors and a great inspiration to my writing. Anyone who likes books would love it.”

Two memorable days followed with writers for adults, from Cornish-based to national and international authors. The stellar cast included among others Booker

prize nominee Neel Mukherjee, bestselling author John Lanchester (his ‘Capital’ recently dramatized on the BBC), Philip Marsden talking about



‘Rising Ground’, and of course our very own Patrick Gale, whose latest novel A Place Called Winter has been shortlisted for the Costa Prize for Fiction. Festival attenders were booklovers from far and wide, some new to the experience of book festivals, others old-handers. The discovery of new writers and new genres provided as much delight as the re-visiting of old favourites. The conversations between writers offered audiences plenty of opportunity to ask questions triggered by the works and themes being discussed. The atmosphere buzzed during this memorable festival. Put next year’s dates in your diary now: 20-23 October 2016.

### What children said...

- Brilliant! I learnt so much about what makes a good book, and the workshop with Lu Hersey was great; I love her book Deep Water, so it was fantastic to have the opportunity to talk to her. - Ruby
- I got some great tips from the authors! I would definitely recommend going there next year. I am really excited about the opportunity of going again! - Sadie

## EVERY ONE HAS A STORY TO TELL....

### North Cornwall Children and Elders swap stories in Port Isaac

Over the last 8 months a story project has taken place in North Cornwall, in which children and older residents are the main protagonists. The ‘North Cornwall Story Exchange’ saw artist Caroline Cleave and puppeteer Reg Payn facilitate workshops with children from 3 local primary schools, as well as residents at Windmill Court Care Home and members from the Port Isaac Golden Circle.



Children & elders watch the shadow animations

The idea behind the project, made possible with Awards for All Lottery funding, is to use creativity and art for unlocking the power of stories and memories. Project Coordinator Peter Ursem says: “Remembering, imagining and telling stories brings people together. For older people stories often conjure up memories of special moments in their lives. With children the imaginative process involved in story making helps their creative and intellectual development.” On December 3rd the project reached its peak with an ‘exchange’ of stories at the Hall in Port Isaac. The participating children from St Minver, Boscastle and Port Isaac schools performed their animal stories in the form of short shadow animation plays. In exchange the older participants offered them the gems of their life stories, beautifully displayed as in a shop of curiosities. In addition local author Lisa Cooper talked about the life of her grandmother from her book ‘A Forgotten Land’ and performer Franki Anderson delved into her laundry basket as a limitless source for story telling with the children.



# Dates for your Diary...

## Concerts

Friday 15 January:

### The Devil's Violin Company

The Forbidden Door tells passionate, funny and hauntingly interwoven stories. A visceral combination of live music and storytelling.



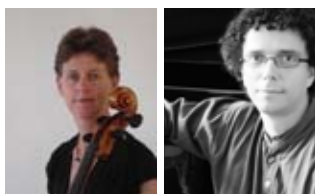
Saturday 13 February: **Go! Next**

This talented young band take on the ideologies of Jazz to deliver an experience unlike anything you've heard before.



Friday 4 March: **'Reflections in the Mirror'**

Cornwall-based musicians Barbara Degener, cello, and Stephen Hawker, piano, present a programme including Arvo Pärt, Beethoven, and Bach sonatas.



26 March to 3 April:

### St Endellion Easter Music Festival

A feast of concerts, to include Bach's B Minor Mass and world-renowned tenor Mark Padmore singing Schubert's Winterreise.

Saturday 30 April: **The Joyful Company of Singers**

A choral journey through Hungary, Scandinavia and the Baltic states with arrangements of folk and popular songs and finishing with Lennon & McCartney.



## Exhibitions

19-20 March, 26 March - 3 April:

### Pine Feroda, large colour wood cuts of the North Devon coast

Stunning works by five artists working closely together on large scale original prints.



## Reflective Days

Saturday 6 February:

### Dr Rowan Williams

'Faith in fiction: some modern British and American writers'



Saturday 19 March:

### The Celtic Saints

Do the journeys of the Celtic Saints offer an example relevant for our lives today? Led by Revd Angela Butler.



Saturday 16 April:

### One Sacred World

How can we adopt Francis of Assisi's intuition to our world today? Led by Peter Bonsey.



## OPPORTUNITY:

### Residency for Writer and Visual Artist and Finzi Trust Residency for Composer

at St Endellion, North Cornwall

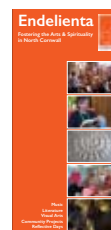
Endelienta offers a residential opportunity for a composer, a writer and a visual artist to work for 7 days, on location. The residency includes a stipend of £675 including travel expenses. Accommodation and work space is provided. Deadline for applications: 15 March 2016. Full details on our website.

## Volunteers needed

Endelienta is run by volunteers who are passionate to make North Cornwall as attractive for its cultural offer as it is for its landscape. The quality and success of our programme depends on many hours of planning, fundraising, promotion, poster distribution, and hands-on help during concerts, festivals and exhibitions. If you are able to get involved and give some of your time, please contact us.

## Pick up the new Endelienta brochure!

The new brochure gives an overview of our different activities and is available in the churches of the cluster and local hotspots.



## Further information about Endelienta, our events and how to book:

website: [www.endelienta.org.uk](http://www.endelienta.org.uk)

email: [info@endelienta.org.uk](mailto:info@endelienta.org.uk)

telephone: 01840 214613

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